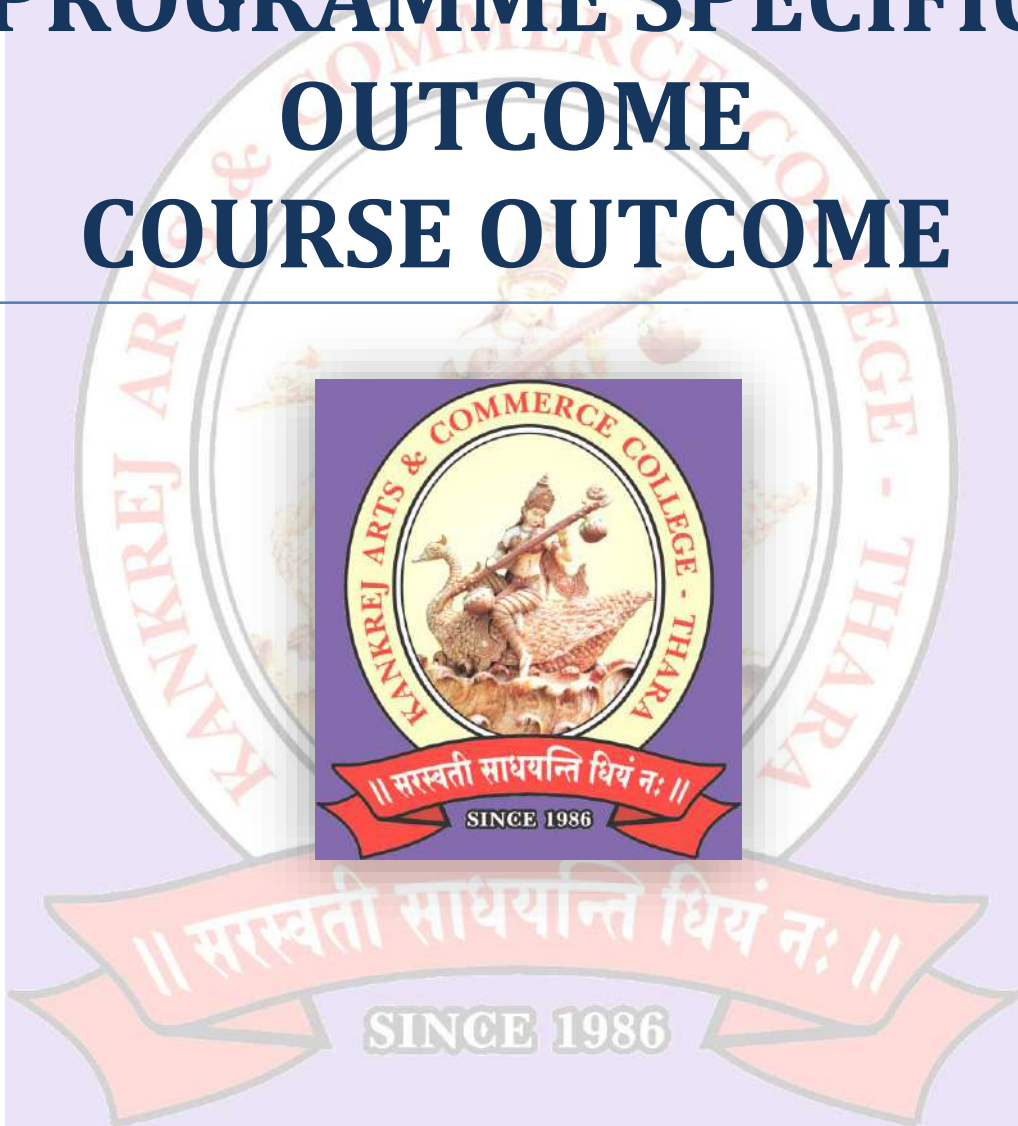
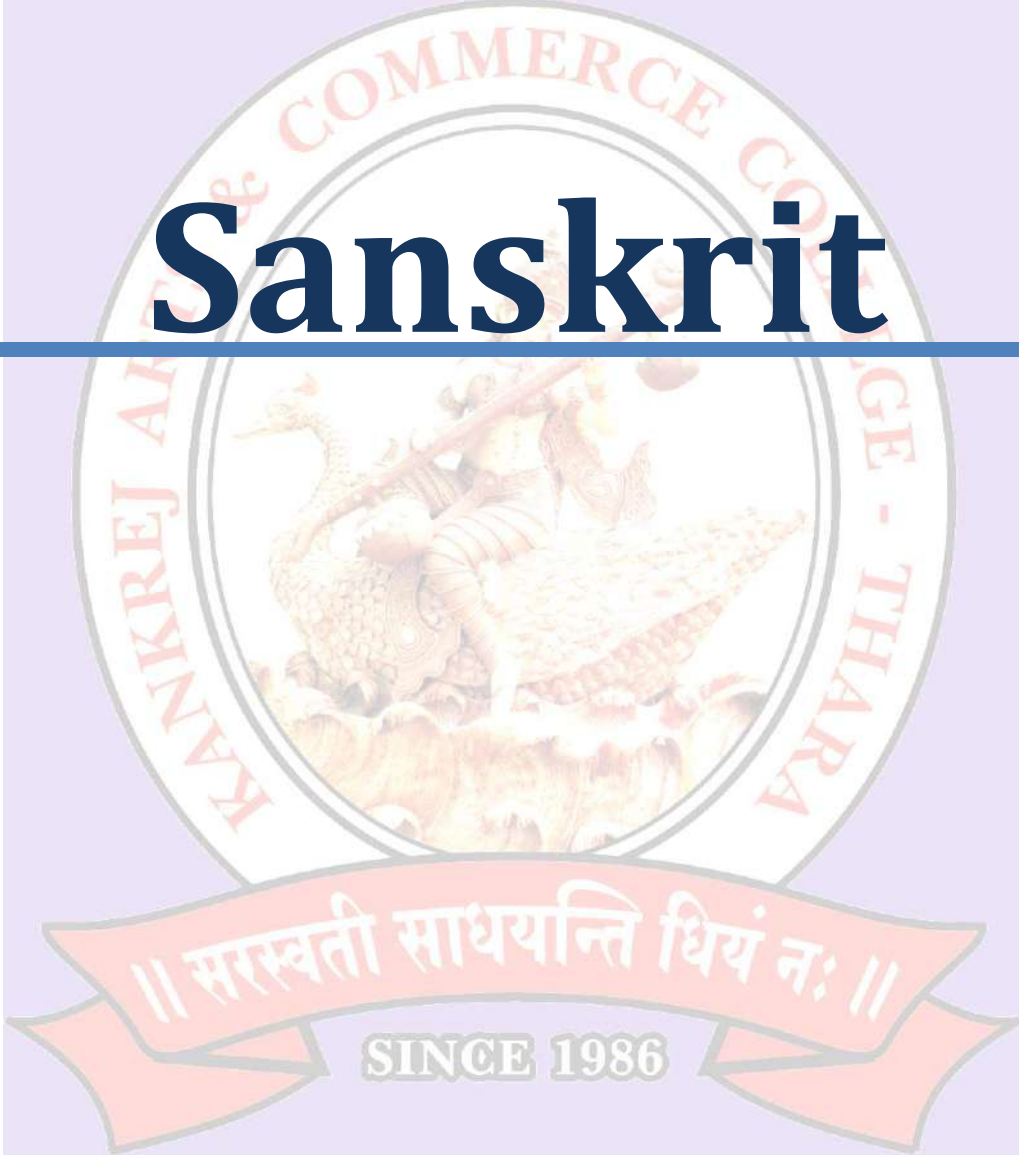


PROGRAMME OUTCOME PROGRAMME SPECIFIC OUTCOME COURSE OUTCOME



MANAGED BY KANKREJ TALUKA KELVANI MANDAL, THARA
SHREE SEVANTILAL AMRUTLAL SURANI VIDHYASANKUL-THARA
SMT.KANTABEN KIRTILAL SHAH ARTS & SMT.LILAVATIBEN BAPULA
GUNJARIYA COMMERCE COLLEGE-THARA

Sanskrit



Department of Sanskrit

B.A. Sanskrit

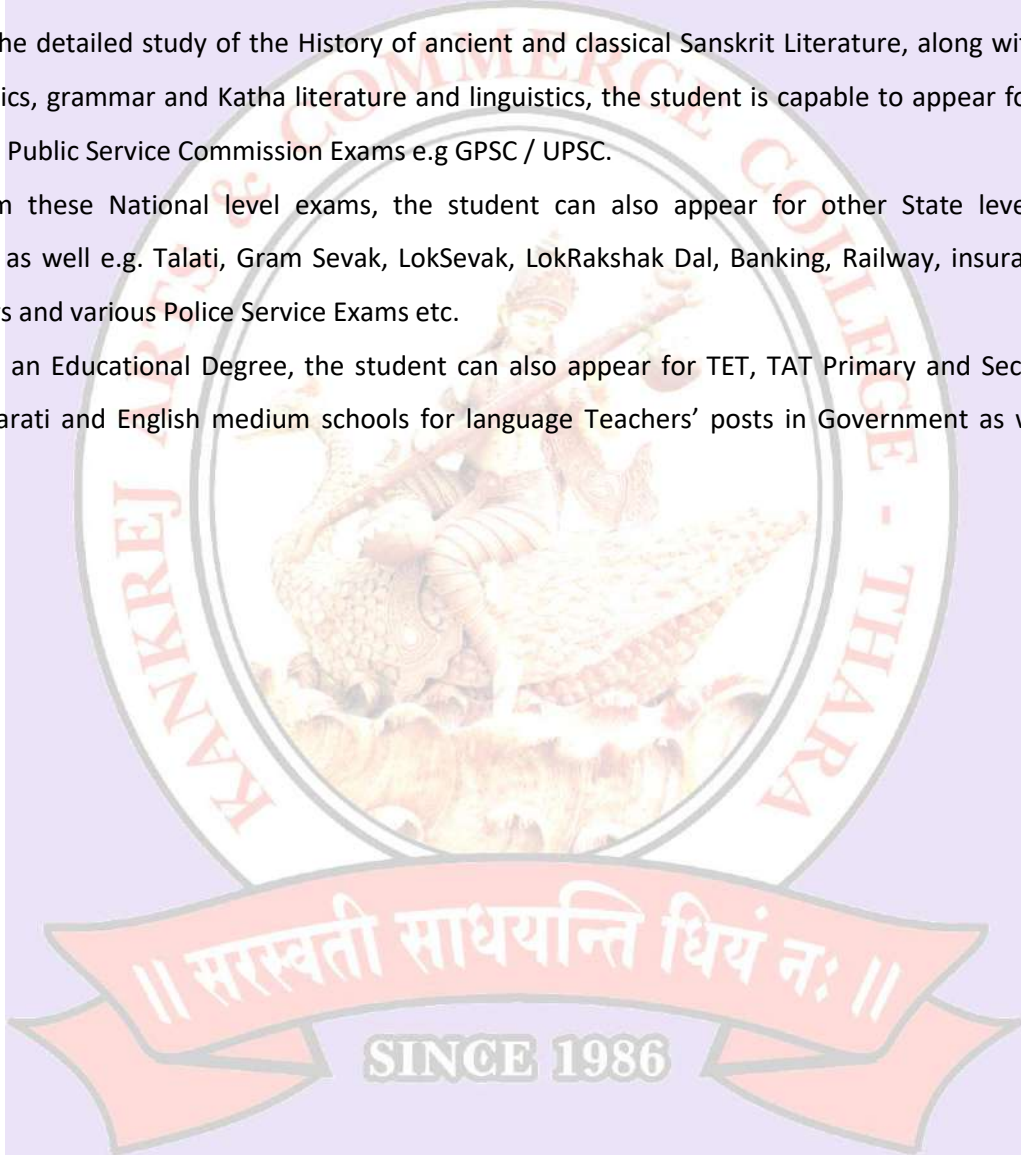
The UG student of Sanskrit Department comes across the following detailed study of the History, the grammar as well as the literary works and writers of Sanskrit Literature.

1. The student studies here the origin and development of Vedas in Sanskrit literature, Rigveda in particular. The socio-cultural life reflected in the Vedic times is also studied here. As a part of Vedic Traditions, the students studies here Upanishads here. The philosophical aspect of Vedic literatures is reflected here. Kath, Kena, Ish etc. Upanishads are studied in detail here. The students work upon here the socio-cultural life reflected the Vedas, AbhinavVaidicPathavali in particular. The students work upon here the Katha Upanishad as a philosophical aspect of Vedic literature.
2. The student works upon the Classical Sanskrit literature here. The literary forms, their origin and development etc are worked upon here by the student. Among these forms of literature, the student studies Drama, types and major dramatists, Kalidas, Bhasa, Harsha Deva and their major works Swapnavasavdattam, Urubhangam, Abhigyanashakuntalam, PanchRatraetc as well.
3. The student learns in detail the ancient to classical form of Epic poetry in Sanskrit literature. Beginning with the AdiKavi Valmiki's The Ramayana, MahaKavi Vyasa's The Mahabharata here. Not only the socio-cultural life reflected here is studied but also the philosophical aspect of these epics is also studied in detail in the form of The Bhagavad Gita. These epic makes the students aware of the morality of the times prevailing in ancient India. Along with the ancients epics of Sanskrit literature, the students learn in detail the Classical Epics of Sanskrit literature as well e.g. Raghuvansham by Kalida etc. Here a comparative as well as critical study of the socio-cultural and moral lives of the ancient and classical India is made by the students.
4. The student, as a form of Sanskrit literature, studies Katha Sahitya in Sanskrit literature e.g. Panchatantra & Hitopadesha by Pandit Vishnu Sharma and Pandit Narayana. The students get here the socio-cultural morality as well.
5. The student, along with Sanskrit literature, studies Sanskrit Grammar as well as Sanskrit linguistics e.g. VaiyakaranSidhhantKaumudi (Sangya and Karak) by BhattojiDikshit and primary Sanskrit Grammar like Sandhi, Samaasa, Krudanta etc.

Department of Sanskrit

B.A. Sanskrit PSO (Program Specific Outcome)

1. Based on the detailed study of the History of ancient and classical Sanskrit Literature, along with the Poetics, dramatics, epics, grammar and Katha literature and linguistics, the student is capable to appear for any State or National level Public Service Commission Exams e.g GPSC / UPSC.
2. Apart from these National level exams, the student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, LokSevak, LokRakshak Dal, Banking, Railway, insurance etc public service sectors and various Police Service Exams etc.
3. Along with an Educational Degree, the student can also appear for TET, TAT Primary and Secondary School Teachers Gujarati and English medium schools for language Teachers' posts in Government as well as Private Sector.



B.A. Sanskrit (Course Outcome)

B.A. - SEM- I, II

Sanskrit Paper 104/204

Foundation Elective

(1) **Svapnavasavdattam**

Objectives:-

- Students will aware with dramatic Sanskrit literature
- Students will acquire the knowledge of Bhasa's literature.
- Students will learn about the immediate socialization.

(2) **Paper C.C. 101 / 201**

Mahabharat Sabhuparv

Objectives:

- Students will acquire the knowledge of "Mahabharata"
- Students will learn about the socialization of " Mahabharata"
- Students will know the vowels of Sanskrit grammar.

(3) **Paper C.C. 102**

Dashkumarchaiyatam (Dandi)

Objectives :

- Students will familiarize with Mahabharta.
- Students will learn about socialization.
- Students will understand the importance of grammar.

(4) **Paper 105 Elective paper**

Maruchhakatikum (Shudrak)

Objectives:-

- Students will be aware with Sanskrit's dramatic literature.
- Students will know the life and works of Sanskrit dramatist 'Shudark'.
- Students will aware with immediate socialization.

(5) **Paper C.C. 202**

Objectives:-

- Students will acquire the knowledge of the history of Sanskrit literature.
- Students will aware with origin of the Poem, Drama and Prose, Examine the gradual growth and symptoms in literature.

B.A. - SEM- III, IV

Paper C.C. 303

(1) Raghuvansham

Objectives:

- Students will be aware with Sanskrit poems.
- Students will learn about an ideal life through epic education.
- Pursuing the partial knowledge of Sanskrit Grammar.
- Students will enhance the elements and moral values of their life through Animal Story.
- Students will acquire the knowledge of Sanskrit language through simple and interesting style.

Paper C.C 304

Objectives

- To familiarize with epic poetry Sanskrit.
- To know about the purpose and the form of poetry
- Students will learn about the various metaphors of literature.
- Students will learn about the vital field of studies of poetry.
- Other literature will also be evaluated in literary terms. **Paper**

Paper C.C. 305/405

Objectives:

- Students will aware with the 'Vaidic' heritage.
- The 'Vaidic' literature will help the students to get the knowledge of old Indian civilization.
- Students will acquire the knowledge of Indian philosophy.
- Students will acquire the enduring of spiritual values.
- The Guru – disciple tradition should be made an ideal man.
- They will develop from student to a matured man.

B.A. - SEM- V, VI

Paper C.C 506/606

Objectives:

- To Familiarize with the various grammatical symbols.
- Students will learn about Indian linguistic tradition.
- Students acquired with Genesis of language, speech introduction.

Paper: C.C 507 /607 Objectives:

- To familiarize with Vedant Scripture.
- Unethical values are revealed.
- To familiarize with coalescence and absorption to get language enrichment.

Paper: C .C 508/608

Objectives:

- To familiarize with the remembrance literature.
- To familiarize with the basics principals of Indian Physics Science.
- Gain a special knowledge of various subjects.
- Get an introduction to the reference book.

Paper: C .C 509/609

Objectives:

- Gita is living script and know its importance
- To understand spiritual values manifested in the gita.
- Know the Gita and Upanishad relationship. **Paper :-**

Paper: - C .C 510/610

Objectives:

- To familiar with epic form of literature.
- Introduce with the life of Ashwa and Kalidasa.
- To familiar with the principal of Hindu and Buddha culture.
- Get a knowledge of Prosody scripture.
- To acquire with various topics through various essays.
- To developed the genre of writing style.

Master of Arts – Sanskrit

M .A. SEM- I TO IV

Paper: C. C 101/201

Objectives:

- Students will familiar with primary dramatic elements of Sanskrit drama and students will be aware of Sanskrit plays.
- Students acquired with Kalidasa and Bhasha literature.
- Students acquired with Contemporary culture hence students know the values of Indian culture.

Paper: C. C 102/202/302/402

Objectives:

- Students understand the importance of Vedic heritage by introducing Vedic literature.
- To introduce with Indian Arya Culture.
- With the help of Vedic study students will learn about Vedic literature.
- To socialization of Indian Arya Culture students can imitate instantaneous civilization.

Paper: C. C 104

Objectives:

- Students can know about the linguistic science and its sentence structure.
- To acquire with ancient Sanskrit language and enrich their moral values.
- In addition to global and other languages students will know the importance of Indian languages include with Sanskrit.

Paper: 105 (C) / 205 (C)/ 305 (C)/405 (C)

Objectives:

- Puranshastra is document of Indian culture.
- Religious, Spiritual , literary and Cultural values are maintained by this scripture.
- Indian civilization practice, principles, lifestyle, historical values, geography etc. are knowledge based on Puran scripture.

Paper: C.C 303

Objectives:

- To familiar with Kautilya's Economics
- Students acquired with political and economical principles in economics.
- To get knowledge of the moral and value system of life

Paper : C. C 301

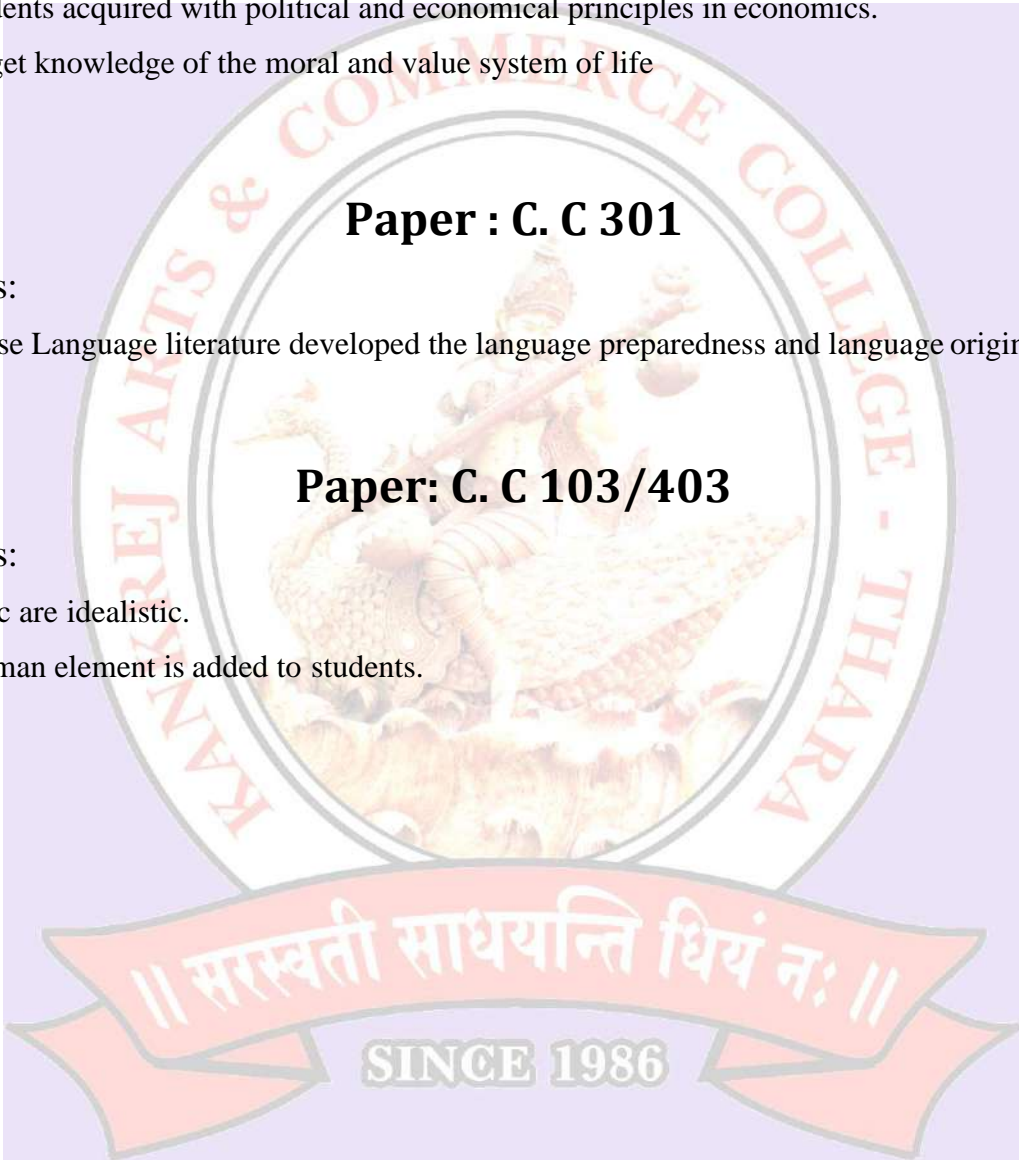
Objectives:

- Prose Language literature developed the language preparedness and language originality.

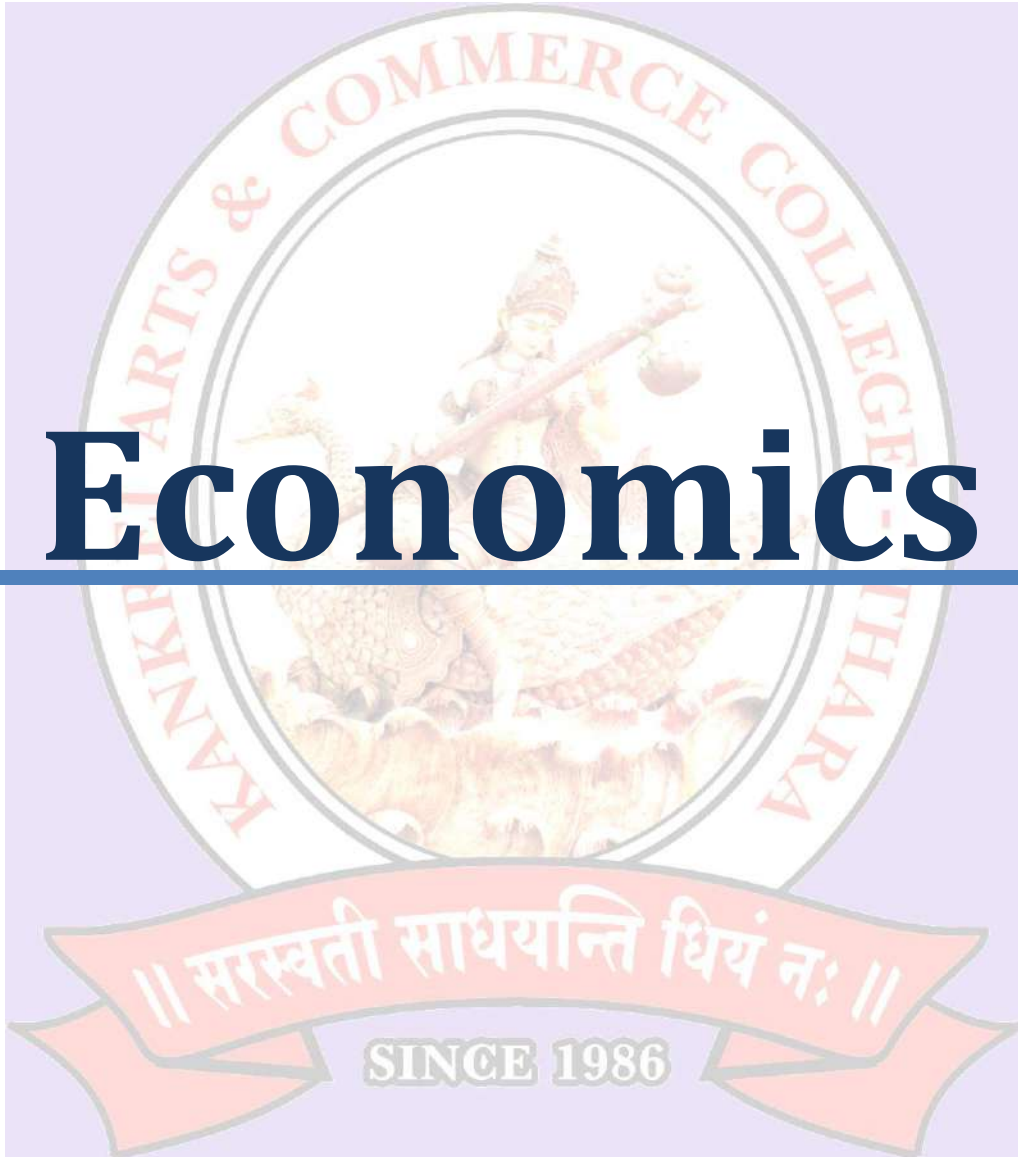
Paper: C. C 103/403

Objectives:

- Epic are idealistic.
- Human element is added to students.



Economics



Department of Economics

Programme outcome

Economics

- After completion of 3years of B.A. programme students will able to understand the basic concepts of economics.
- This programme enhancing the ability of students regarding economic professional and vocational skills.
- This goal may be achieved by using time tasted teaching techniques.
- To meet dynamic scenario of economic and financial world, students are directed to visit library frequently and feedback are taken from them.
- Ensuring high standard of attitude by giving knowledge and making students strong to compete in this competitive world.
- This programme helps student's employability in current economy scenario. Students will aware of current Indian and International Economy.

Programme Specific outcome

- After successful completion of the programme the students will be able to take decisions in economic area.
- Students can easily understand the roll of RBI and Finance department of India. They can also understand the financial decision taken by any financial agency.
- The student will get graduation degree in B.A. with economics.

Course Outcomes

101(CC/CE)

(Micro Economics -1)

- The Objectives of this paper is to introduce the basic concepts of economics to the students so as to able them for further learning in economics.
- The students acquire knowledge about demand and supply, utility analysis and elasticity of demand.
- Students will be able to demonstrate knowledge of the laws of demand and supply and apply the supply and demand model to analyze responses of markets to external events.
- By the end of the course, students will be able to explain and calculate price elasticity of demand.

102(CC/CE)

(Money & Banking)

- The main objective of this paper is to introduce the students to basic understanding of macro economics and public finance.
- The students get information regarding money, Inflation and commercial Banking.

201(CC/CE)

(Micro Economics-2)

- To gain knowledge about Income Elasticity of Demand and Cross elasticity of Demand, Theory of Production & Cost, Market structure and factor pricing.
- To introduce the basic concepts of Rent, Interest, normal wages and real wages, Gross profit and net Profit, and Economics Welfare.

202(CC/CE)

(Banking & Public Economics)

- The students get knowledge of Commercial Banking, Central Banking and Public Economics.

- To aware the students about recent reforms in banking sector in India and functions of co-operative Banks. Concept of Tax and effects of Taxation.

303(CC/CE)

(Micro Economics Part-2)

- To gain knowledge about price mechanism and market equilibrium, Theory of demand (cardinal utility analysis and Cardinal utility analyses, price effect, income effect and substitute effect, and Theory of cost and revenue.
- The main objective of the paper is to analyze the economics behavior of individual, firm and market.

304(CC/CE)

(Indian Economy part-1)

- To make the students familiar with the main problems and characteristic of different sectors of Indian economics.
- The students acquire information of Human development index, changing structure of Indian economy, population, Problems of poverty and unemployment,
- To know about National Resources in India.

305(CC)

(Economics system part-1)

- To make the students familiar with the basic philosophy and objects of different economic system.
- The course also aims to introduce the merit and demerits of different economic systems.
- Students will learn Economic System, Capitalism, Merits and demerits of Capitalism, Gandhian Economic Thoughts.

403(CC/CE)

(Micro Economics Part-2)

- Objective of this paper is to analyze the Economic behavior individual, Firm and Market.

- Students will learn perfect competition and monopoly and monopolistic competition.
- The students get knowledge of distribution of national Income and welfare economics.

404(CC/CE)

(Indian Economy part-2)

- To make the students familiar with the main problems and characteristic of different sectors of Indian economy.
- The students acquire Information about planning, agriculture and Industrial sector.
- To know the role of private sector, public sector and co-operative sector in the development of industrial and tertiary sector. Special economic zone and Special economic region.

405(CC)

(Economics system part-1)

- To make students familiar with the basic philosophy and objects of different economic systems and merits and demerits of different economic systems.
- To gain Information about capitalism, socialism and nationalization policy.
- To know about analysis of capitalism by Karl marks crisis of capitalism illustrated by Karl marks.

506(Macro Economics Part-1)

- To gain knowledge about various concepts of national income measurement & limitation.
- The students acquire information about the different economists like J.B.say, Fisher Cambridge and Milton Fridman and their principals.

507(International Economics)

- This course provides the students a thorough understanding and deep knowledge about basic principal that tend to govern the free flow of trade in goods and services at the global level.
- The students would also be well trained about the rational of recent changes in the export-import policies of India.

508(Public Economics)

- To aware the students with fundamentals of fiscal policy, fiscal federalism and public Economics.

- The students acquire knowledge of public finance, public goods v/s private goods and limitations of fiscal policy.

509(B) (Economics of developing countries)

- To know meaning of under development and developing economy, unemployment, population and poverty.
- The students get knowledge about characteristics of under developed economy, concept of poverty and changes in agriculture. Agricultural development, Nabard and Nationalization banks

510(Co-Operation)

The main objective of this paper is to introduce students about principal of co-operation, types of co-operative societies and origin and development of co-operation.

606(Macro Economics Part-2)

- To aware the students to rate of interest, trade cycles, supply of money and value of money. To know theory of keynes and hawtry.

607(International Economics-2)

- The students acquire knowledge of foreign exchange rate, balance of trade, foreign trade in India and International Institutions. To know Export Import polices in India and contribution of SEZ in India.

608(Advance Public Finance)

- To gain Information about sources of public revenue, public expenditure and public debt. The students get detail information of taxation.

609 (Economics of developing countries)

- To introduce the students to monetary and fiscal policies, foreign trade and development and International monetary system.
- The students know the role of privatization, liberalization and globalization in developing countries. Multinational corporations and International Monetary Fund.

610(Banking)

- The student acquires knowledge about Indian Banking system.
- To know the role of RBI in Indian Economy. The students gain information about the main features of policy since 1991 monetary. Chaque, payments of chaque clearing housing, IDBI, ICICI, IFCI.

Master of Arts – Economics

Department of Economics M.A. Semester – I

CC- 101 Micro Economics-I

On completion of this course, the students are able to

- Identify the nature of revenue and cost of production.
- Comprehend the demand function and production function.
- Realize various production theories.
- Be awareness of different markets structure.
- Judge the factor pricing.

CC- 102 Macro Economics-I

On completion of this course, the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services.
- Understand the implications of interference in a market economy, including government policy.
- Understand the basics of national income accounting.
- Understand the causes and consequences of business cycles.
- Understand the roles of fiscal and monetary policy in fighting recessions and inflation.

CC-103 Quantitive Methods economics

On completion of this course, the students are able to

- Define various research designs and techniques.

- Identify various sources of information for literature review and data collection.
- Discuss the ethical dimensions of conducting applied research.
- Appreciate the components of scholarly writing and evaluate its quality.
- Know various aspects of Research in Economics.
- Understand various data analysis techniques (Mean, Mode, Median, etc)

CC-104 Theory & Practices of Co-Operation-1

On completion of this course, the students are able to

- Engage in a win-lose struggle to see who is best (competition);
- Work cooperatively in small groups, ensuring that all members master the assigned material (cooperation)
- Enjoy Cooperative learning and be more motivated.
- Be engaged in active participants in the learning.
- to learn to work together, which is an important skill for their futures.

CC-105 Agriculture Economics-1

On completion of this course, the students are able to

- Be able to analyse, evaluate and model scenarios for sustainable agricultural and rural development and for intervention policies in the areas of sustainable resource exploitation and environment protection;
- Be able to combine various theories and concepts of economics for evaluation of measures for agrarian and rural development policies;
- Be able to integrate various theories of economics and marketing for performing research in and forecasting of the local, regional, and international agricultural and foodstuff markets;
- Be able to integrate knowledge of economics and strategic management for evaluation and drafting of the strategies for increasing.

M.A. Semester- II

CC-201 Micro Economics – 2

On completion of this course, the students are able to

- Know the decision making of consumer.
- Identify the nature of revenue and cost of production.
- Comprehend the demand function and production function.
- Understand pricing in different markets.
- Judge the factor pricing.

CC-202 Macro Economics – 2

On completion of this course, the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services
- Understand how aggregate demand and aggregate supply interact to drive a free market economy
- Understand the basics of national income accounting
- Understand the causes and consequences of business cycles

CC-203 Basic Statistics for Economics

On completion of this course, the students are able to

- Define various research designs and techniques.
- Discuss the ethical dimensions of conducting applied research.
- Appreciate the components of scholarly writing and evaluate its quality.
- Know various aspects of Research in Economics.
- Range, Standard Deviation, Karl person coefficient of correlation).

CC-204 Theory and Practices of Co-Operation – 2

On completion of this course, the students are able to

- Engage in a win-lose struggle to see who is best (competition);
- Work cooperatively in small groups, ensuring that all members master the assigned material (cooperation)

CC-205 Industrial Economics – 2

On completion of this course, the students are able to

- Understand about work for maximum outputs.
- Know about mobilization of best talents.
- Motivate employees
- Improve standard of living.

- Achieve goals.
- Create relationship between owners and workers.

M.A.Semester- III

CC-301 Public Finance – 1

On completion of this course, the students are able to

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

CC-302 International Economics – 1

- On completion of this course, the students are able to
- Understand the various reasons why countries engage in international trade, including the direction and volume of trade between nations.
- Understand how international factor mobility affects an economy.
- Analyze current issues and policies using the concepts of international trade theory.
- Understand the role key international institutions play in affecting trade flows across the world.

CC-303 Theory and Issues of Growth and Development

On completion of this course, the students are able to

- Understand the concept and aspects of economic Development.
- Know the theories of economic growth & Development.
- Measure the concept and issues of economic planning.
- Discuss the need, types and necessary conditions of economic planning.

CC-304 Economy of Gujarat

On completion of this course, the students are able to

- Collect, compile and process the statistical data and disseminate in the form of important statistical publications pertaining to the economy of the State.
- Conduct socio-economic studies, surveys and census related to various socio-economic aspects vital to the development in the State.
- Compile and prepare estimates of State Domestic Product and related aggregates.

ID-305 (A) Research methodology

On completion of this course, the students are able to

- Use the techniques of mathematical and statistical analysis, which are commonly Applied to understand and analyze economic problem.
- Understanding economic concepts with the help of mathematical methods rather Than learning mathematical itself.



M.A. Semester - V

CC-401 Public Finance – 2

On completion of this course, the students are able to

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

CC-402 International Economics – 2

On completion of this course, the students are able to

- Elaborate the importance of the study of International Economics.
- Know the changes in the import-export policies of India.
- Evaluate various types of exchange rates and its merits and demerits.
- Discuss the types and effects of tariffs and quotas.
- Judge the function, merits and demerits of Foreign Capital, and International Corporation (IMF, IBRD, WTO and SAARC).

CC-403 Planning and Developing Policies

On completion of this course, the students are able to

- Understand the concept and aspects of economic Development.
- Know the theories of economic growth & Development.
- Measure the concept and issues of economic planning.
- Discuss the need, types and necessary conditions of economic planning.
- Understand the causes of underdevelopment in the Third World.

CC-404 Major Environmental Issues

On completion of this course, the students are able to

- Learn Master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
- Learn Master core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
- Apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.

- Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.

ID-405 (A) Indian Economic Policies

On completion of this course, the students are able to

- The objectives of this paper at the Post-Graduate would to sharpen and analytical ability of the students and functioning of Indian Economy with various policies with alternative approaches for further growth. This means that P.G.Students need to be aware about the planning period in India



Gujarati



Department of Gujarati

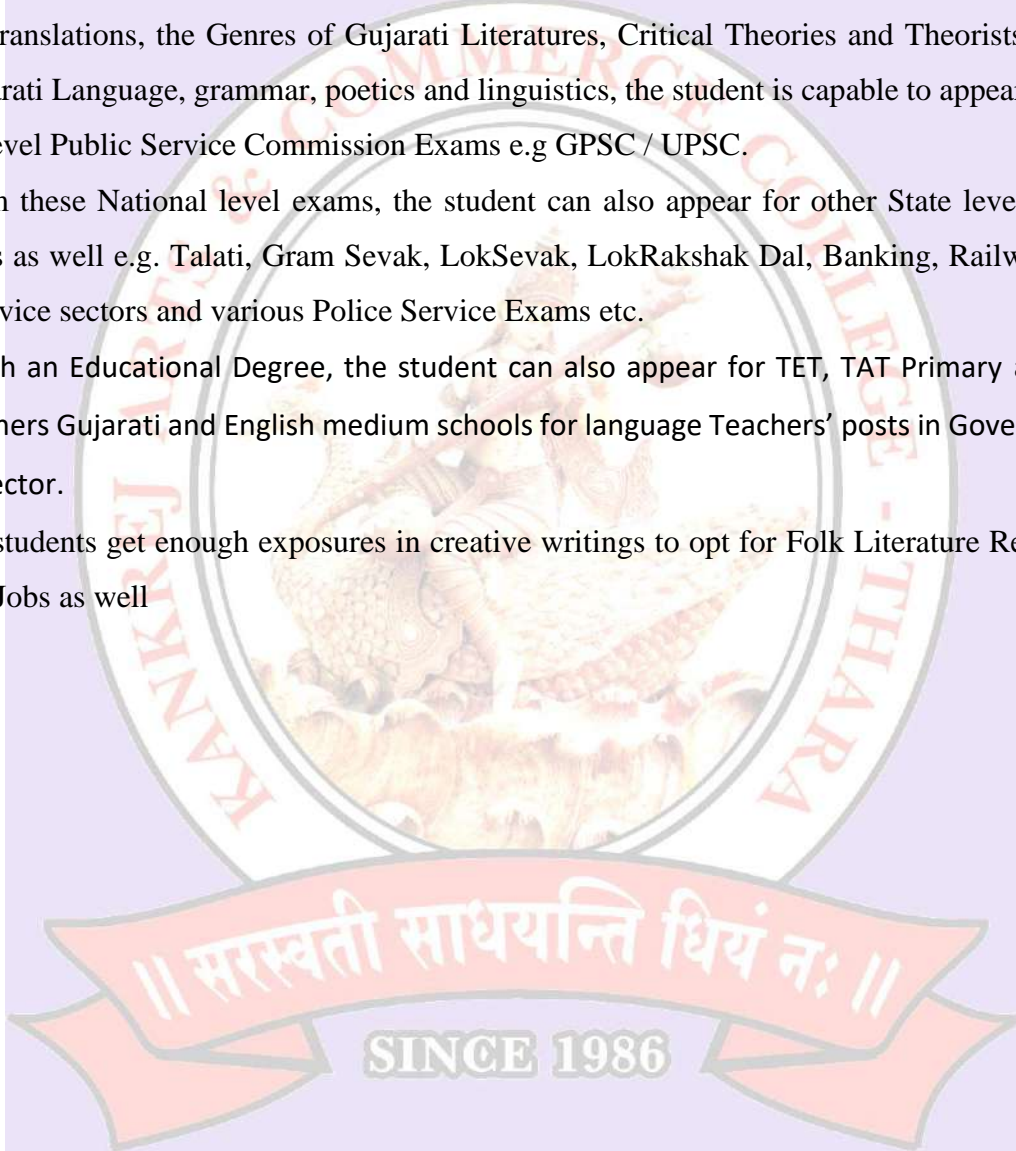
B.A. Gujarati (Program Outcome)

1. The UG student of Gujarati Department comes across the detailed study of the History of Gujarati Literature.
 - a. Medieval Gujarati Literature (1150 A.D. – 1850 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
 - b. Modern Gujarati Literature (1850 A.D. – 1960 A.D.). all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
 - c. Post-Modern Gujarati Literature (1960 A.D. – 2015 A.D.) all the major forms, writers and major works of these writers of Gujarat language. The student studies these aspects of Gujarati Literatures from keeping the Socio-cultural conditions of the state and how these writers affected the socio-cultural conditions of Gujarat from literary and social point of view.
2. The Student also comes across the detailed study of Gujarati as well Ancient Indian and Western Poetics. Along with the major critical theories, Critics of Indian and Western literatures are also studied e.g. beginning with Plato, Aristotle to Matthew Arnold and T.S. Eliot all western Criticism is studied.
3. The student works upon Unseen literary works' criticism as well as précis and essay writings on his own.
4. Along with these, the students also learn modern writings e.g. Application, Report, Letter Writings as well.
5. The student also learns the Gujarati Phonetics and Linguistics along with Gujarati Grammar in detail.

Department of Gujarati

Program: B.A. Gujarati PSO (Program Specific Outcome)

1. Based on the detailed study of the History of Gujarati Literature, along with the Indian and the World Classics in Translations, the Genres of Gujarati Literatures, Critical Theories and Theorists of India and Abroad, Gujarati Language, grammar, poetics and linguistics, the student is capable to appear for any State or National level Public Service Commission Exams e.g GPSC / UPSC.
2. Apart from these National level exams, the student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, LokSevak, LokRakshak Dal, Banking, Railway, insurance etc public service sectors and various Police Service Exams etc.
3. Along with an Educational Degree, the student can also appear for TET, TAT Primary and Secondary School Teachers Gujarati and English medium schools for language Teachers' posts in Government as well as Private Sector.
4. Here the students get enough exposures in creative writings to opt for Folk Literature Research as well as Editorial Jobs as well



B.A. Gujarati (Course Outcome)

1) CC – 101 : Study of Poetic Forms: Classical Gujarati Poetry - I

- a. The student gets information about the forms of Gujarati Poetry.
- b. The student gets acquainted with the Traditional as well as Folk Forms of Gujarati Poetry e.g. Raas, Faagu, Aakhyan, PadyaVaarta.
- c. The student learns about the Medieval Poets of Gujarati Literature.

2) CC -102 : Study of Prose : Eleven Temples by Ramchandra Patel

- a. The student gets the glimpses of the Prose Forms of Gujarati Literature.
- b. The student learns about the life and Works of Ramchandra Patel.
- c. The student learns about form of Short Story.
- d. The student comes across the collection of Gujarati Short Stories by Ramchandra Patel

3) CC – 201 : : Study of Poetic Forms: Modern Gujarati Poetry: AajAndharKhushboBharyo by Prahalad Parekh

- a. The student studies here about the Modern Gujarati Poetry.
- b. The student learns about the life and Works of Prahalad Parekh
- c. The student comes across the collection of Gujarati Poems by Prahalad Parekh

4) CC – 202 : Study of Prose Forms: Modern Gujarati Novel : Aavrutta

- a. The student gets the glimpses of the Novel as a form of Gujarati Literature.
- b. The student learns about the life and Works of Jayant Gaadet.
- c. The student learns in detail about form of Novel.
- d. The student comes across the Novel Aavrutta by Jayant Gaade

5) CC – 303 : Study of Gujarat Literature Forms: Medieval : Pada: Mira na Pado

- a. The students will learn the Poetic Form of Pada.
- b. The students will learn the life and works of Mira Bai.
- c. The students will learn Medieval Literature in detail.

6) CC – 304 : Study of Gujarati Writers : Narmad

- a. The students will study here Pre Independence Modern Gujarati Poetry.
- b. The students will learn the Role of Narmad as writer and social reformer.
- c. The students will learn in detail the poetic works of Narmad.

7) CC – 305 : Study of Gujarat Literature Forms: Medieval - I

- a. The students will observe here the origin and development of Medieval Gujarati Literature.
- b. The students will observe here the main writers of Medieval Gujarati Literature.
- c. The students will observe here the secondary writers of Medieval Gujarati Literature..

8) CC – 403 : Study of Gujarat Literature Forms: Modern : Essay

- a. The students work upon the Form of Essay here.
- b. The students work upon the life and works of Kakasaheb Kalelkar and Bholabhai Patel as an essayist. c.
- The students work upon the study of essay of the above two writers.

9) CC – 404 : Study of Gujarati Writers : Pannalal Patel & Valamana

- a. The students work upon here the Form of Modern Gujarati Novel.
- b. The students work upon here life and works of Pannalal Patel.
- c. The students work upon here critical study of his novel Valamana.

10) CC – 405 : Study of Gujarat Literature Forms: Medieval - II

- a. The students will observe here the origin and development of Medieval Gujarati Literature.
- b. The students will observe here the main writers of Medieval Gujarati Literature e.g. Dayaram and Shamal.
- c. The students will observe here the secondary writers of Medieval Gujarati Literature.
- d. The students will observe here the main works of Dayaram and Shamal.

11) CC – 506 : Study of History of Gujarati Literature: Modern – I

- a. The student studies here the Modern Gujarati literature.
- b. The student studies also here specifically the social reforms of the Pandit Age.
- c. The student studies here the life and works of the major writer e.g. Narmad & Govardhanram Tripathi.

12) CC – 507 : Study of Gujarati Linguistics - I

- a. The student studies here the origin and development of Gujarati Language.
- b. The student studies here the methods of Gujarati Linguistics.
- c. The student studies also here the process of language modifications.

13) CC – 508 : Study of Gujarati Criticism - I

- a. : The student gets information about the various critical theories.
- b. : The student gets information about modern criticism and modern critical theories.
- c. : : The student gets information about various definitions of literature in general.

14) CC – 509 : Study of Gujarati Poetry : Valavi Ba Aavi

- a. : The student studies here the literary form of Sonnet.
- b. : The student studies here the life and works of Ushanash as a Sonneteer.
- c. : The student studies here the important sonnets of Ushanash.

15) CC – 510 : Unseen Criticism

- a. The student studies here The methods of Précis writing.
- b. The student studies here The methods of Poetic Criticism of an unknown poem.
- c. The student studies here also methods of unknown Prose criticism.

16) CC – 606 Study of History of Gujarati Literature: Modern - II

- a. The student gets information about Modern and Post Modern Gujarati Literature.
- b. The student gets information about major writers of Modern and Post Modern Gujarati Literature.
- c. The student gets information about major works of the well-known writers of Modern and Post Modern Gujarati Literature.

17) CC – 607 : Study of Gujarati Linguistics - II

- a. The student studies here the origin and development of various stages of Gujarati Language.
- b. The student studies here the Phonetics of Gujarati Language.
- c. The student studies also here the Gujarati Language and Grammar.

18) CC – 608 : Study of Gujarati Criticism - II

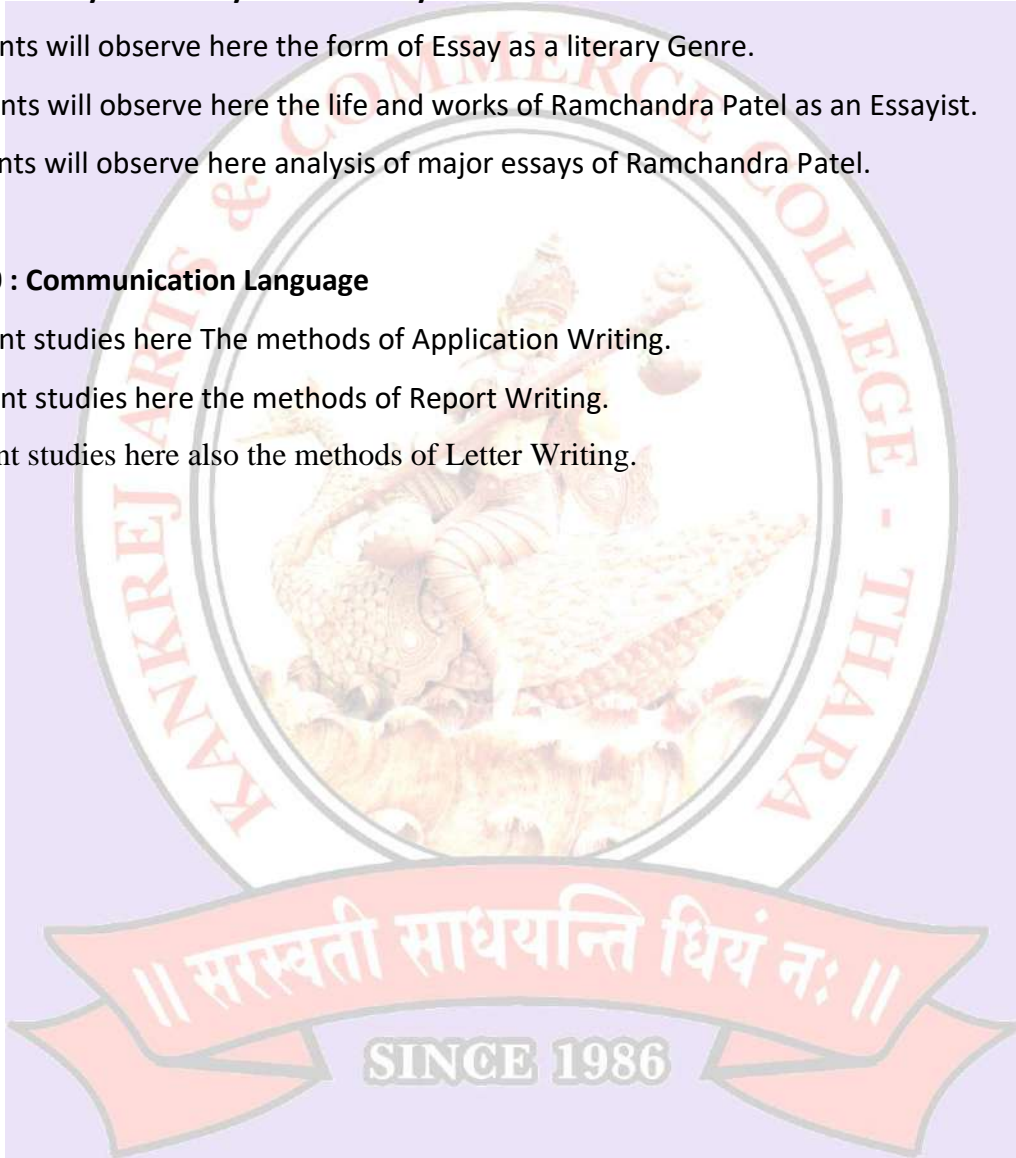
- a. The students work upon here the various definitions of Gujarati Criticism.
- b. The students work upon here various Western Critics and Western Critical Theories.
- c. The students work upon here The various Methods of Criticism.

19) CC – 609 : Study of Literary Work: Poetry : MaatianeMobh

- a. The students will observe here the form of Essay as a literary Genre.
- b. The students will observe here the life and works of Ramchandra Patel as an Essayist.
- c. The students will observe here analysis of major essays of Ramchandra Patel.

20) CC – 610 : Communication Language

- a. The student studies here The methods of Application Writing.
- b. The student studies here the methods of Report Writing.
- c. The student studies here also the methods of Letter Writing.



Master of Arts – Gujarati

M.A.Sem – I

C C 101 – Literature & Cinema

On completion of this course, the students are able to

- Know the comprehensive traits of the literature
- Know the comprehensive traits of the cinema
- Understand the inter relation of Literature & Cinema
- To cultivate comparative approach

C C 102 – Study of the Unique Literary work

On completion of this course, the students are able to

- Study „*Amruta*’ by Raghuvir Chaudhary
- Know about the Unique Literary work
- Know the Unique Literary work of India and the world
- Study Modern & Middle age Gujarat
- Know the sensitivity in the work

C C 103 -Study of the literary forms of Middle Age Gujarat

On completion of this course, the students are able to

- know about the middle age
- Know about Bharatesvar Bahubali Ras
- Know about the work „*Vansaladi*’
- Know about Dayaram and Shantibhadra Suri

C C 104 -Folk literature: An introduction

On completion of this course, the students are able to

- Study the characteristics of Folk literature
- Define Folk literature and its inspiring factors
- Study of the folk tale and folk songs

C C 105 - Gandhian Literature

On completion of this course, the students are able to

- Know the inclination of Gandhiji towards truth
- Know about the Autobiography
- Know the values of Truth
- Know about the India’s freedom, Non Violence, and Martyrs

M.A.Sem – II

C C 201 Study About the Authors (Middle Age)

On completion of this course, the students are able to

- Study *Bhalan*
- Know about the Middle Age
- Know about the form of Akhyan
- Know about the life of Bhalan
- Know about the author of middle Ages

C C – 202 Indian Literary Evaluation

On completion of this course, the students are able to

- Know the Indian Poetics & its literary traditions
- Familiarize with Various Sects of Indian Poetics
- Know about the Literary Art

C C - 203 Studies about Modern Age Prose & Poetry

On completion of this course, the students are able to

- Study Prose
- Study Poetry
- Know about the Autobiography of *Mukti Vrutant*
- Know about the Poems of Rajendra Shah

C C - 204 Introduction of Researcher & Editors of Folk literature

On completion of this course, the students are able to

- Introduction of Researchers
- Introduction of Editors
- Introduction of Research work
- Introduction of Editorial work

C C 205 Samvad Bhasha (Language for Conversation)

On completion of this course, the students are able to

- Prepare application for jobs
- Prepare reports on events happening in the society
- Understand and use proverbs and usages of folk language
- Understand and use punctuation marks

M.A.Sem – III

C C – 301 The Study of Authors

On completion of this course, the students are able to

- Study *Umashankar Joshi*
- Study the life of Sri Umashakar Joshi
- Know primarily about whole Literature of Sri Umashankar Joshi
- Know about the creations of Umahsnakar Joshi
- Know about the prose of Umashankar Joshi

C C – 302 Evaluation of Western Literature

On completion of this course, the students are able to

- understand evaluation of western literature
- Understand the concept of the western literature
- Understand about the western literature
- Know about the Literary content

C C – 303 Study about the forms of Language (Linguistics)

On completion of this course, the students are able to

- Know the usefulness of the language
- Know about the process of pronunciation
- Know about the regional Dialects

C C – 304 Study of Prose work

On completion of this course, the students are able to

- Study '*Jivtar*' Yogesh Joshi
- Know about the prose
- Know about the form of Novel
- Understand the sensitivity in the story
- Know the main types of Prose

C C – 305 Indian Literature

On completion of this course, the students are able to

- Get acquainted with the Indian Literature
- Understand the Marathi Novel „*Bangar Vada*”
- Know the stories of Premchand
- Know about the creations of the creator

M.A.Sem – IV

C C – 401 Critical Traditions of Gujarati

On completion of this course, the students are able to

- Understand the term Criticism
- Know about the traditions of Criticism
- Develop the traits of Criticism
- Make the vision of literature very diligent

C C – 402 The Study of Gujarati Language

On completion of this course, the students are able to

- Get acquainted with the Gujarati Language
- Get acquainted with the Gujarati Grammar
- Get acquainted with the original of Indian Language family
- Get acquainted with the vowels, consonants, suffixes, prefixes and etymology

C C – 403 Evaluation (Unknown)

On completion of this course, the students are able to

- Know about the application and report writing
- Know about the punctuations and writings
- Know about the word formation and language expressions.

C C – 404 Translation and Translated literature

On completion of this course, the students are able to

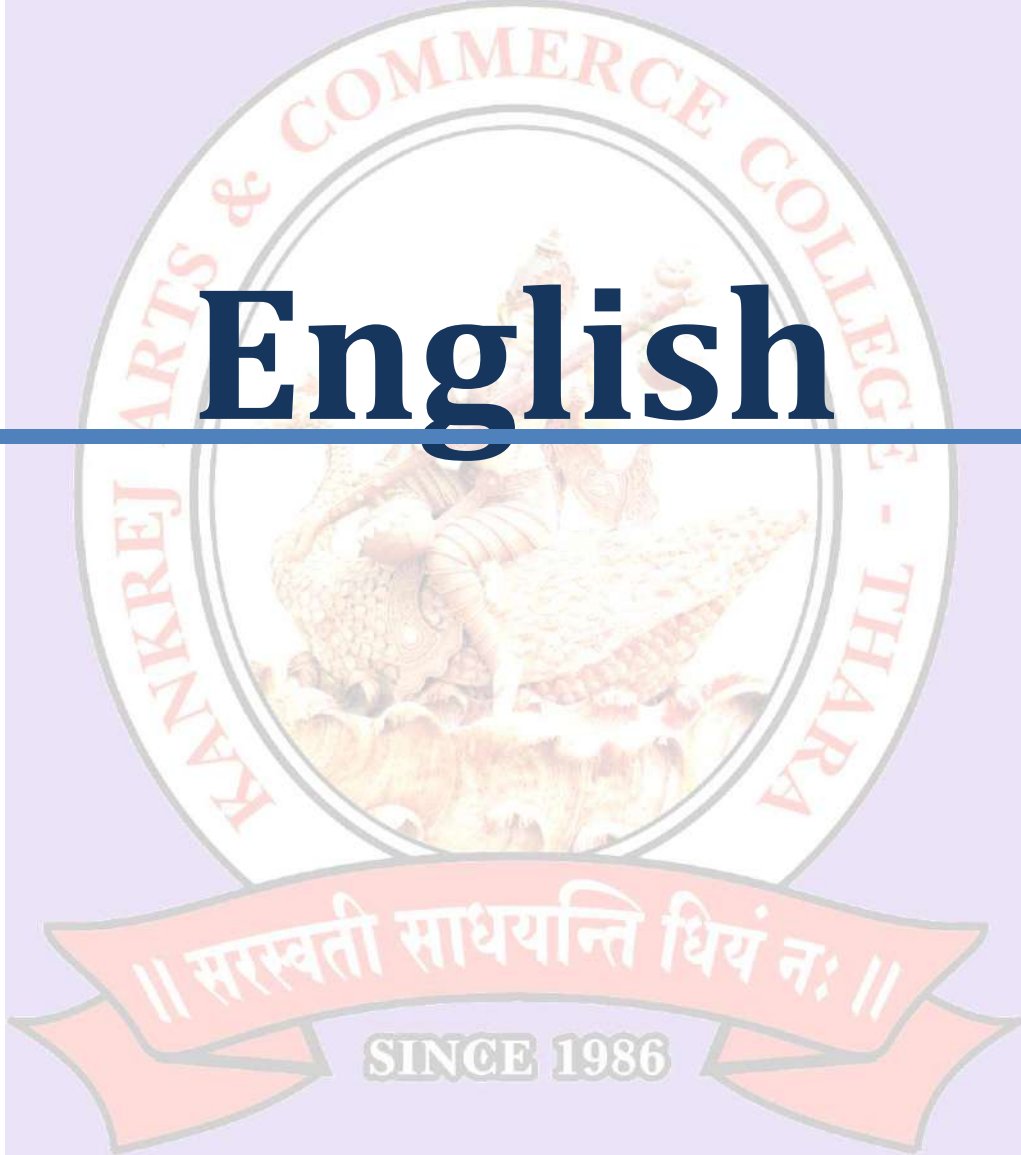
- Know the usefulness of translation
- Know the traits of translation
- Know the readiness of the translator
- Know about the awareness of the translation of 'Khurshio'

C C – 405 World Literature

On completion of this course, the students are able to

- Study 'Aparajey'
- Know about the 15 world famous stories
- Get acquainted with the world literature
- Get acquainted with the global writers

English



Department of English

B. A.

ENGLISH

I. Program Outcome of Bachelor of Arts (B.A.)

After completing the graduation in the faculty of Arts, the student should have:

- Acquired knowledge with facts and figures related to subjects such as History, Geography, Economics, Languages, Psychology, Sociology etc.
- Understood the basic concepts and fundamental principles in the above mentioned subjects.
- Realized the importance of literature in creating aesthetic, mental, moral, intellectual development of an individual and creating a healthy society.
- Understood how issues in social science influence literature and how literature can provide solutions to the social issues.
- Gained the analytical ability to analyze critically the literature and social issues, appreciate the strength and suggest the improvements for better results.
 - Convinced himself/herself that study of literature and social sciences not only help to evolve better individual and better society but also help to make the life of an individual more happy and meaningful.
 - Participated in various social and cultural activities voluntarily.
 - Written articles, novels, stories to spread the message of equality, nationality, social harmony, etc.
 - Emerged as a multifaceted personality who is self dependant; earning his own bread and butter and also creating opportunities to do so.
 - Realized that pursuit of knowledge is a lifelong process and in combination with untiring efforts and positive attitude are necessary qualities for leading a successful life.
 - Developed various communication skills such as reading, listening, speaking, etc., which will help in expressing ideas and views clearly and effectively.

II Programmes Specific Outcomes (PSO's) Programme

Specific Outcomes

B.A.(ENGLISH)

On completion of B.A. English, students will

- Occupy basic knowledge of History of England.
- Possess basic knowledge of English as Language.
- Use correct English in oral as well as written form.
- Demonstrate core academic knowledge of a range of literary texts from the medieval period to the present day
- Study English Literary books critically.

Course Outcomes

B.A. Semester-I

English Course Code 101 (Introduction to Literature)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Get acquainted with the term literature and know about the qualities of good literature and understand the reasons for the study of literature.
- Learn about the literary features of English literature in the Age of Chaucer.
- Enjoy and critically appreciate *The Knight's Tale* from Chaucer's Canterbury Tales, and become acquainted to Chaucer's language and literary art.
- Acquaint themselves with different writers from different Ages of English literature.
- Know some significant traits of the writers' personal biographical details and about their contribution to English literature.

English Course Code CC- 102 (Introduction to Poetry)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint with English literature.
- Have primary contact with English literary forms.
- Familiarize with some representative poems of the literary form of poetry.
- Get acquainted with some major English literary writers.

B.A. Semester-II

Course Code CC-201 (Introduction to the Age of Shakespeare and the Jacobean Age)

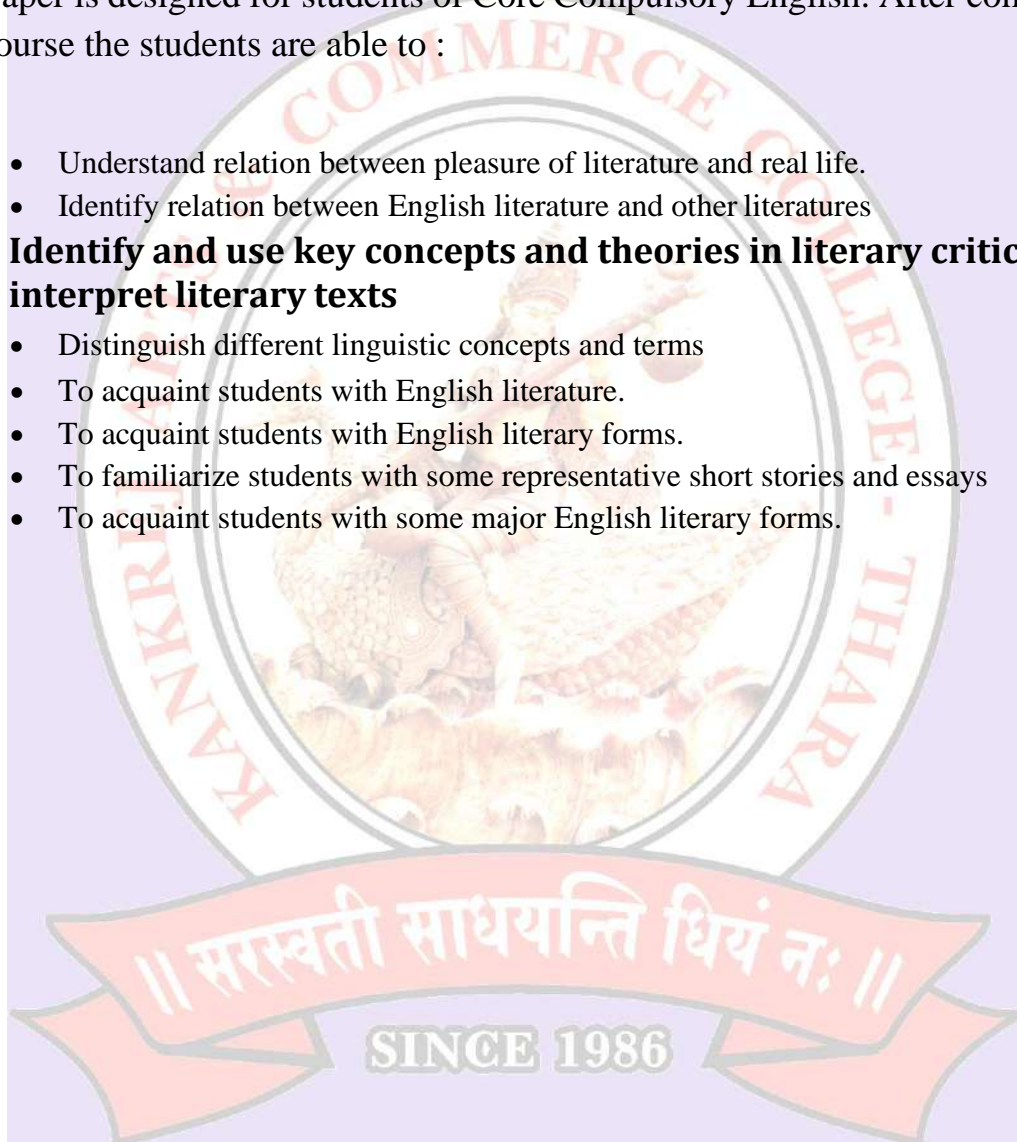
The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with the history of English literature and the impact of the Renaissance
- Acquaint themselves with Shakespearean play and with the Elizabethan Drama
- Know about the dramatic art of Ben Jonson and also learn about the Jacobean poetry and the Metaphysical Poetry.
- Get acquainted with some major English literary writers

English Course Code CC-202 (Introduction to Literary Forms)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to :

- Understand relation between pleasure of literature and real life.
- Identify relation between English literature and other literatures
- **Identify and use key concepts and theories in literary criticism to interpret literary texts**
 - Distinguish different linguistic concepts and terms
 - To acquaint students with English literature.
 - To acquaint students with English literary forms.
 - To familiarize students with some representative short stories and essays
 - To acquaint students with some major English literary forms.



B.A. Semester- III

English Course Code C.C.-303 (British Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Get basic knowledge of literary form Novel and also various methods of narration
- Identify some great novelists of British literature
- Taste some good novels in English literature
- Discuss the importance of sound human character through novels.

English Course Code C.C.-304 (Literature in English – Drama – Comedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Understand basics of comedy form, types of comedy and Theory of laughter
- Enjoy the lighter and corrective side of literature in human life
- Discuss great comedies from different ages and thereby enjoy literature.
- Know various great comedies in the history of English literature

English Course Code -CC – 305 (Foundation Course in Literary Criticism)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties
- Understand the nature and functions of literary criticism
- Know the qualities of a good critic, with emphasis on 'scholarship' as a major aim of a true critic
- Understand how literary criticism started with the arguments of great philosophers like Plato and Aristotle in the antiquity
- Acquaint themselves with some important literary terms, like *Plot, Theme, Setting, Character, Tragic Hero, Hamartia, Humour, Pathos, Fancy Imagination, Allegory, Satire*
- Appreciate critically a poem themselves.

B.A. Semester-IV

Course Code CC-403 (Indo-Anglican Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

Learn the history of Fiction Writing in English in India before and after Independence

- Understand the way of expression of Indian culture through a foreign language
- Tour across the works of great Indian English Writers like R.K. Narayana and Mulk Raj Anand
- Acquaint themselves with various great Fiction writers in Indian English literature

English Course Code C.C.-404 (Literature in English Drama- Tragedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Tour across ages discussing original drama form at various stages of history
- Learn the importance of tragedy form for the healthy society
- Discuss great tragedies from Elizabethan age
- Acquaint themselves with various great tragedies in the history of English literature

English Course Code-CC – 405 (Name of the Paper: Literary Criticism and Rhetoric)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties
- Understand the nature of literature, with emphasis on “the particular use made of language in literature”, which distinguishes *literary* language from its *scientific* and *everyday* uses
- Ponder over the major functions of literature, like delight (*dulce*) and usefulness or utility (*utile*)
- Understand how Aristotle discovers the laws governing a successful Tragedy, concentrating mainly on the concept of Tragedy, Tragic Hero, and Catharsis
- Identify and use different *Figures of Speech*, such as *Simile*, *Metaphor*, *Personification*,

Apostrophe, Hyperbole, Oxymoron, Alliteration, Onomatopoeia, Metonymy, Pun

- Appreciate critically a poem themselves.

B.A. Semester-V
English Course Code CC 506
(Social History of England and America)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with major movements in the social history of England and America
- Familiarize with some important revolutions in the European history
- Familiarize with major wars such as World War I and World War II
- Discuss some major English writers

English Course Code CC- 507 (Introduction to the Restoration and the Age of Pope)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the significance of the historical background in the proper study of literature
- Understand the factors responsible the growth of a particular form(s) of literature in a specific Age, e. g. Satire and Comedy of Manners in the Restoration Age, or Periodical Essay and Novel in the Age of Pope
- Understand how political and social factors leave their deep influences upon the literary tendencies of an Age
- Interpret, appreciate and finally judge the value of works of literary art – i. e. works like *Mac Flecknoe* by John Dryden – in their proper perspectives
- Acquaint themselves with the major literary works and writers of the prescribed periods in the history of English literature

English Course Code CC-508 (Indian Writing in English (Poetry – Drama)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Learn the history of Indian English Literature in general and Indian English Poetry and Post-Independence Indian English Drama in particular

- Familiarize with some poems by Indian English Poets and thereby understand the difference between Indian and foreign cultures
- Enjoy English drama presenting their own culture
- Identify various Indian English writers

English Course Code CC509 (Introduction to American Literature)

The paper is designed for students of Core Compulsory English. After completing this course the students are able to:

- Get the Insight into American literature along with the history of America.
- Comprehend various trends, values and attributes of American poetry.
- Identify American society with its cosmopolitan culture and psyche of Americans through drama, fiction, non-fiction and poetry of American Literature.
- Pursue some well-known American works in detail
- Develop acquaintance with a number of American works
- Compare American literature with other literatures.

English Course Code CC-510 (Introduction to English Language)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Have primary knowledge of English language.
- Learn the history and development of English language.
- Describe various influences on the development of English language.
- Recognise the origin of some English words.

SINCE 1986

B.A. Semester VI

English Course Code CC-606 (Introduction to Romantic and Victorian Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Tour through Romantic and Victorian Age in the History of English literature
- Familiarize with some poems by British Poets
- Critically analyse the poems and thereby understand literature
- Have the first-hand experience of English novel
- Acquaint with great pieces of Romantic and Victorian literature

English Course Code CC-607 (Introduction to Modern Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with the literature of the Modern Age – The 20th Century
- Familiarise with the characteristics of the 20th Century Poetry, Drama, and Fiction
- Discuss some representative literary works of the Modern Age
- Learn about various great literary personalities of the 20th Century

English Course Code CC-608 (Indian Literature in English Translation)

The paper is designed for students of Core Compulsory English. After completing this course the students are able to:

- Tour through the History of Indian Literature in English Translation.
- Gain the knowledge of various works of literature, written in Indian languages.
- Explore the various Indian communities, cultures, races, languages etc. through the study of Indian drama, fiction, prose and poetry in English translation.
- Get the knowledge of Translation studies and Comparative literature.

English Course Code CC – 609 (Literary Criticism and Theories)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between ‘Extrinsic’ and ‘Intrinsic’ approach to the study of literature
- Know how Biography, Psychology, Society, or other Arts help or hinder our study and evaluation of a literary work of art
- Understand the relationship between Art and Morality, which gives birth to the age old conflict between *Art for Life’s Sake* and *Art for Art’s Sake (Aestheticism)*
- Think about the real mode of existence of a literary work
- Understand different movements, such as *Feminism, Aestheticism, Modernism*, in the history of literature and literary criticism
- Show their acquaintance with major literary critics with reference their famous critical works

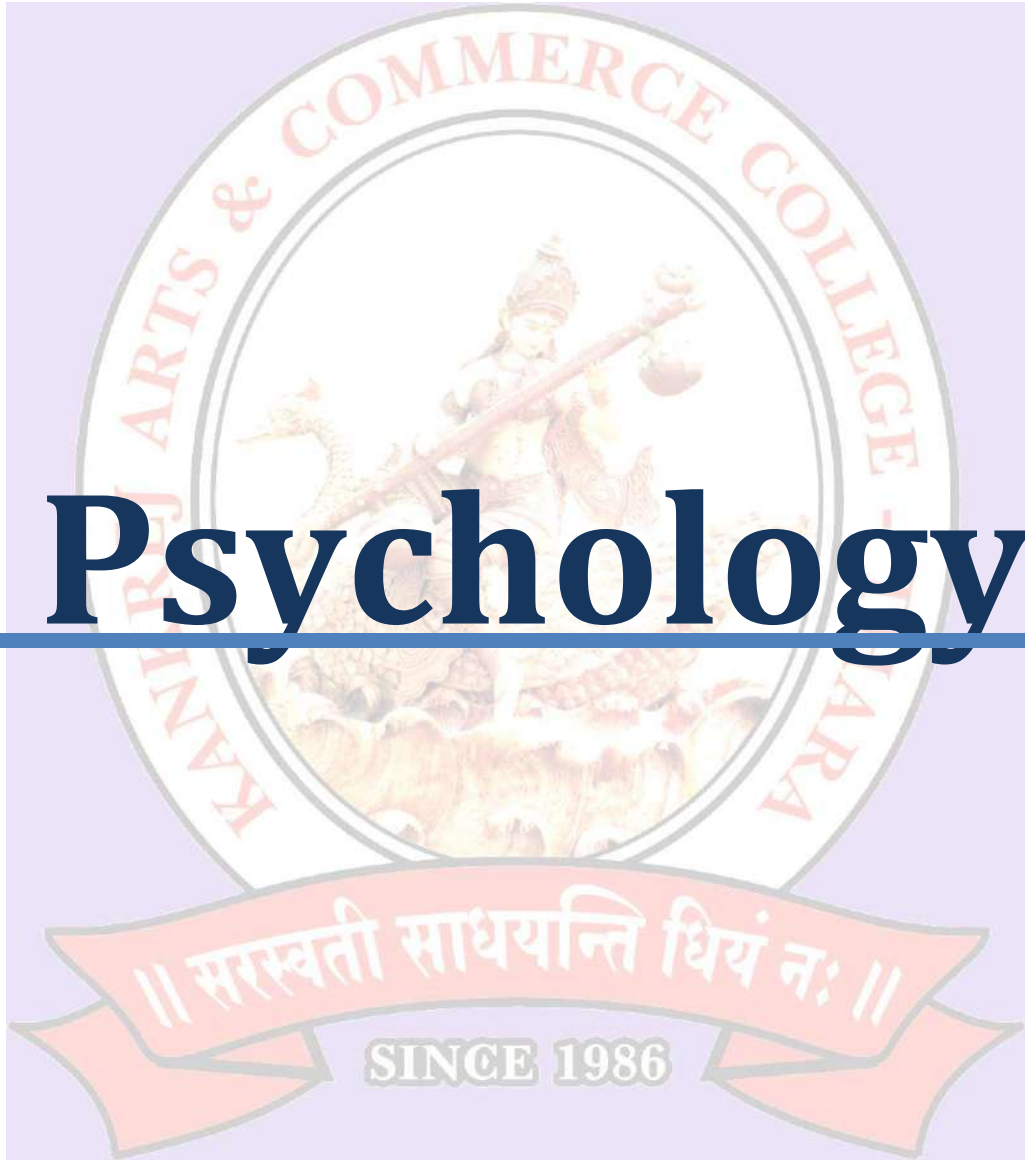
English Course Code CC-610 (Spoken English)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Introduce themselves with a new field of spoken English.
- Acquaint with English phonemes, consonants, Vowels and Diphthongs.
- Familiarize with different aspects of Spoken English.
- Learn phonetic transcription and correct pronunciations
- Use language in a proper manner

॥ सरस्वती साधयन्ति धियं नः ॥

SINCE 1986



Psychology

Department of Psychology

DEPARTMENT OF PSYCHOLOGY

B.A.SEM-I

CE 101 (Basic Psychological Processes)

After completing the course the students are able to

- Demonstrate familiarity with the major concepts, theoretical perspectives, and empirical findings in psychology.
- Apply psychological principles to personal and social issues.
- Engage psychological principles of effective learning in your own study and learning.
- Critically evaluate common values and assumptions in psychology.
- Illustrate what psychology as a discipline has to offer.
- Articulate the compatibility and/or incompatibility of psychology with the restored gospel.

CE 102 (Social Psychology: An Introduction)

After completing the course the students are able to

- Know and comprehend the meaning of material relating to social psychology.
- Apply the material of social psychology to other situations.
- Integrate the material with other areas of psychology.
- Analyze and evaluate the worth of the material.

SINCE 1986

EO-105: Psychology and effective Behaviour

After completing the course the students are able to

- Come to an understanding of the personal role played in the determination of your life.
- Recognize that we do not live in a vacuum, and that our behavior has both a positive and negative effect on those around us.
- Develop skills to promote better self-understanding and control.
- Communication skills will be enhanced, as will a greater appreciation and empathy for others.

B.A.SEM-II

CE -201 (Basic Psychological Processes)

After completing the course the students are able to

- Demonstrate familiarity with the major concepts, theoretical perspectives, and empirical findings in psychology.
- Apply psychological principles to personal and social issues.
- Engage psychological principles of effective learning in your own study and learning.
- Critically evaluate common values and assumptions in psychology.
- Illustrate what psychology as a discipline has to offer.
- Articulate the compatibility and/or incompatibility of psychology with the restored gospel.

CE-202 (Social Psychology: An Introduction)

After completing the course the students are able to

- Know and comprehend the meaning of material relating to social psychology.
- Apply the material of social psychology to other situations.
- Integrate the material with other areas of psychology.
- Analyze and evaluate the worth of the material.

EO-205: Applied Psychology

After completing the course the students are able to

- Helping the students to acquaint with the key concept, method, subject matter and applications of psychology.
- To acquaint the students with the concept of adjustment and development.
- To help students to make more affective choice in coping with problems of everyday life.

B.A.SEM-III

CE 303 (Adjustment Psychology / Psychology for Living)

After completing the course the students are able to

- Explain factors that are related to happiness.
- Explain the nature and consequences of stress (positive and negative).
- Create an effective behavior modification program.
- Understand what self-concept, self-esteem, self-attributions, self-regulation, and self presentation are and how each affects adjustment.
- Describe factors influencing our perceptions of others.
- Discuss factors that affect the establishment and growth of personal relationships (of friendship, of love).
- Describe the process of mate selection and factors in marital adjustment.
- Discuss the incidence, causes, and effects of abuse in families.
- Identify changes that commonly occur in adolescence and in adulthood, noting factors that improve adjustment to these changes.
- Describe factors in making a career choice and strategies for obtaining that chosen job.
- Discuss factors that create job stress, identifying at least 3 productive ways to deal with it.
- Understand sexual identity, human sexual expression, and related issues.

- Explain the impact of coping skills and lifestyle upon physical and mental health.
- Be aware of therapy options for adjustment problems and for psychological disorders.

CE 304 (Health Psychology)

After completing the course the students are able to

- Knowledge (e.g., recall facts, basic concepts) - An understanding of cognitive principles in daily life.
- Comprehension (e.g., translate, interpret) - An ability to account for differences in cognitive behavior of individuals using concepts and theories.
- Application (e.g., solve problems in new situations) - Become a learner- teacher who is able to critically evaluate and teach others about human cognition. Analyze (e.g., examine, make inferences), develop and cultivate written and oral communication skills in psychology, enabling collaboration with peers and critical evaluation of others' research work.
- Synthesize (e.g., produce unique outcomes) and Evaluate (e.g., present and defend opinions) - Improved meta-cognition skills, empowering a clear evaluation of personal thought processes and outcomes in a variety of life circumstances.
- Spiritual (e.g., connect secular with spiritual) - Become one who can draw connections between cognitive psychology concepts and gospel principles: to be able to answer this question for yourself: "How is cognitive psychology and the gospel related to one another.

B.A.SEM-IV

CE -403 (Adjustment Psychology / Psychology for Living)

After completing the course the students are able to

- Explain factors that are related to happiness.
- Explain the nature and consequences of stress (positive and negative).
- Create an effective behavior modification program.
- Understand what self-concept, self-esteem, self-attributions, self-regulation, and self presentation are and how each affects adjustment.
- Describe factors influencing our perceptions of others.
- Discuss factors that affect the establishment and growth of personal relationships (of friendship, of love).
- Describe the process of mate selection and factors in marital adjustment.
- Discuss the incidence, causes, and effects of abuse in families.
- Identify changes that commonly occur in adolescence and in adulthood, noting

factors that improve adjustment to these changes.

- Describe factors in making a career choice and strategies for obtaining that chosen job.
- Discuss factors that create job stress, identifying at least 3 productive ways to deal with it.
- Understand sexual identity, human sexual expression, and related issues.
- Explain the impact of coping skills and lifestyle upon physical and mental health.
- Be aware of therapy options for adjustment problems and for psychological disorders.

CE -404 (Health Psychology)

After completing the course the students are able to

- Knowledge (e.g., recall facts, basic concepts) - An understanding of cognitive principles in daily life.
- Comprehension (e.g., translate, interpret) - An ability to account for differences in cognitive behavior of individuals using concepts and theories.
- Application (e.g., solve problems in new situations) - Become a learner- teacher who is able to critically evaluate and teach others about human cognition. Analyze (e.g., examine, make inferences), develop and cultivate written and oral communication skills in psychology, enabling collaboration with peers and critical evaluation of others' research work.
- Synthesize (e.g., produce unique outcomes) and Evaluate (e.g., present and defend opinions) - Improved meta-cognition skills, empowering a clear evaluation of personal thought processes and outcomes in a variety of life circumstances.
- Spiritual (e.g., connect secular with spiritual) - Become one who can draw connections between cognitive psychology concepts and gospel principles: to be able to answer this question for yourself: "How is cognitive psychology and the gospel related to one another."



Hindi

Department of Hindi

DEPARTMENT OF Hindi

B.A.SEM-I

CE 101 (आधुनिक हिन्दी काव्य)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं |

- आधुनिक हिन्दी काव्यधारा के विकास की जानकारी |
- भारत की सांस्कृतिक विरासत और उसकी भव्य गौरवशाली अतीत का ज्ञान |
- छात्रों में राष्ट्र भावना का उदीपन |
- छात्रों में सामाजिकता तथा मानवता जैसे गुणों का आविर्भाव |
- छात्रों में त्याग, बलिदान, प्रेम, सहयोग, भ्रातृत्व जैसे गुणों का आविर्भाव |

CE 102 आधुनिक हिन्दी गद्य (हिन्दी कहानी)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं |

- आधुनिक हिन्दी गद्य की तत्कालीन विभिन्न परिस्थितियों की जानकारी |
- मार्क्सवादी विचारधारा और प्रगतिवाद की जानकारी |
- समानता की भावना प्रचार और प्रसार तथा राष्ट्रभावना का उदय |
- समाज के विभिन्न सारों का तथा परिस्थितियों का आंकलन |

B.A.SEM-II

CE 201 आधुनिक हिन्दी पद्य (खण्डकाव्य)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं |

- पौराणिक मिथकों की जानकारी |
- हिन्दी काव्यों में वर्णित महाभारत के विषयवस्तु आधारित जानकारी |
- अधिकार के विषय में जागृति |
- सामाजिकता तथा मानवता जैसे गुणों का आविर्भाव |
- पौराणिक साहित्य में वर्णित पात्रों का आधुनिक कवि द्वारा निरूपित अभ्यास |

CE 202 आधुनिक गद्य (उपन्यास)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई |

- आधुनिक गद्य की विभिन्न धाराओं तथा विशेषतः उपन्यास की जानकारी |
- प्रेमचंद के व्यक्तित्व और कृतित्व का परिचय |
- तत्कालीन राजकीय, आर्थिक, सामाजिक इत्यादि परिस्थितियों का ज्ञान |
- समाज में व्याप्त दूषण एवम् समस्याओं की जानकारी |
- तत्कालीन समाज में नारी के स्थान की जानकारी |

B.A.SEM-III

CE 303 मध्यकालीन हिन्दी काव्य

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई |

- मध्यकालीन काव्य के स्वरूप एवम् विषय की जानकारी |
- कबीर, तुलसी इत्यादि के साहित्यिक विचारों का परिचय |
- उदात्त जीवन मूल्य एवं चरीत्र भावना का परिचय एवं आविर्भाव |
- आध्यात्मिक मूल्यों का आविर्भाव |

CE 304 आधुनिक हिन्दी गद्य (सात श्रेष्ठ एकांकी)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई |

- आधुनिक एकांकी के स्वरूप और तत्वों की जानकारी |
- हिन्दी रंगमंच और नाट्यकला की जानकारी |
- हिन्दी नाटको के प्रति रस एवं रूचि की वृद्धि |
- अभिनयक्षमता का विकास |

B.A.SEM-IV

CE 403 मध्यकालीन हिन्दी कविता

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई |

- मध्यकालीन काव्य के स्वरूप एवं विषय की जानकारी |
- भक्तिधाराओं एवं मीरा, सूरदास इत्यादि के काव्यों का परिचय |
- उदात्त जीवन मूल्य एवं चरीत्र भावना का परिचय एवं आविर्भाव |

CE 404 आधुनिक हिन्दी गद्य (नाटक)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं ।

- आधुनिक नाटक के स्वरूप लाक्षणिकता की जानकारी ।
- हिन्दी रंगमंच और नाट्य विषयक जानकारी ।
- हिन्दी नाटकों के प्रति रस एवं रुचि का विकास ।
- अभिनय कला का विकास ।



Commerce



Department of Commerce

B. Com

Commerce

To impart the various skills like accounting skills, managerial skills, communication skills and overall personality development of the students, also to make the students competent to face the challenges in present competitive market acquaint the students relating to changes in global scenario besides this the theoretical concepts and its application into the business. To develop the qualities of an entrepreneurship and to give the ideas about the modern business strategies to students. Apart from this to provide the ideas relating to various fields like banking sector, insurance sector, Goods and Service Tax (GST), Income Tax, e-commerce in addition to this give the knowledge about Indian economy, Five Year Plan, WTO, New industrial Policy etc.

OUTCOMES:

- To enable a student to be capable of making decisions at personal and professional level
- To build a strong foundation of knowledge in different areas of Commerce
- To expose students about entrepreneurship
- To train the students to be competent every level management professionals
- To develop the skill of applying concepts and techniques used in Commerce
- To develop an attitude for working effectively and efficiently in a business environment
- To integrate knowledge, skill and attitude that will sustain an environment of learning and creativity among the students
- To get an overview regarding returns to be filed by an individual and also assessment procedure
- To impart basic and operational knowledge on all functional areas of management

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B.Com.-Sem.- I

Fundamental of Business Economics-I - CC101

Objective: This course is meant acquaint the students with principals of Business as are applicable in business.

Human Resource Management – CC102

To provide conceptual and procedural knowledge of functional area of Human resource management.

Accountancy-I – CC-103

To provide sound understanding of the intricacies of solving practical problem relating advanced Accountancy.

Communication in Business- CC-104

To provide conceptual understanding and comprehension of the communication, its objectives, types, and its relevance in English.

Financial Accounting-I CE-101A

To expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc.

(A) Basic Statistics- SE-101B

To make the students acquainted with initial requirement of applied statistical tools.

(B) Secretarial Practice-I-SE-101D

To make the students familiar with the basic provisions of the Companies Act.

Yoga and Meditation -FC-101E –

To make the students aware about health consciousness and awareness and to know about different types of yoga and meditation

(6) Fundamentals of Entrepreneurship I S.S. 101 F

It provides exposure to the students to the entrepreneurial culture and industrial growth so as to preparing them to set up and manage their own small units.

SINCE 1986

B.Com.-Sem.-II

Fundamental of Business Economics-II - CC105

This course is meant acquaint the students with principals of Business as are applicable in business.

Fundamentals of Marketing Management – CC106

To provide basic knowledge of function area of marketing management and marketing research.

Accountancy-II – CC-107

To provide sound understanding of the intricacies of solving practical problem relating advanced Accountancy.

Business Correspondence - CC-108

To provide basic understanding business correspondence and its relevance.

Financial Accounting-II CE-102A

To expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc.

Operation Research- SE-102B

To make the students familiar with basic knowledge of operation research.

Secretarial Practice-II-SE-102D

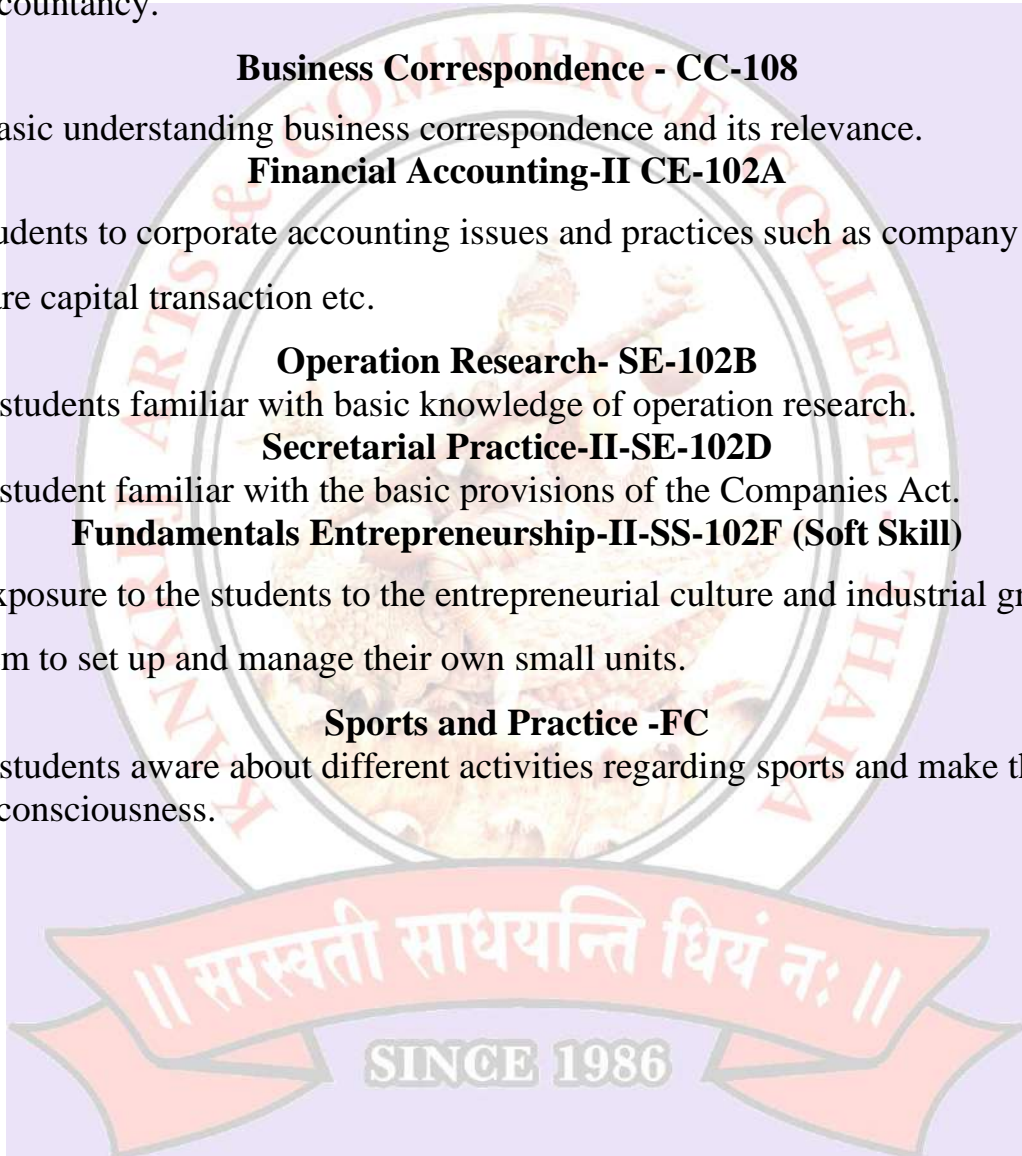
To make the student familiar with the basic provisions of the Companies Act.

Fundamentals Entrepreneurship-II-SS-102F (Soft Skill)

It provides exposure to the students to the entrepreneurial culture and industrial growth so as to preparing them to set up and manage their own small units.

Sports and Practice -FC

To make the students aware about different activities regarding sports and make them aware about health consciousness.



B.Com.-Sem.-III

Business Environment & Economics Policies-I – CC201

To provide understanding of business environment and policies like five-year plan, money, financial system and Indian economy.

Indian Financial System – CC202

To make students familiar with Indian Financial System.

Taxation-I – CC-203

To make students familiar with Tax pattern of India.

Commercial Communication - CC-204

To provide basic understanding of commercial communication. The basic objective of the course is to acquaint the student with basics of business communication.

Cost Accounting-I CE-201A

To make students acquainted with Cost Accountancy and equip them prepare cost statement.

Corporate Accounting-CE-202A

To make the students acquainted with Corporate Accounting.

Basic Statistics-III SE-201B

Students should be aware with basics of preliminary Mathematical Statistics.

Secretarial Practice-III-SE-201D

To make the student familiar with the basic provisions of the Companies Act.

Environment Studies:

To create awareness of environment among students through various environmental issues like global warming, earth quake etc.

SINCE 1986

B.Com.-Sem.-IV

Economics of Growth and Development-CC-205

To provide the knowledge of growth and developments of economy. It includes understanding of GST, Tax system, Budget of the year.

Production Management-CC-206

To provide basic knowledge of Functional area of production, purchasing and inventory management.

Taxation-II – CC-207

To make students familiar with Tax pattern of India.

Organizational Communication-CC-208

To enable the students to present their interest in preparing questionnaires and understand the basic ideas of preparing advertisements, business reports and important fact of preparing memorandum in business.

Cost Accounting- CE-203A

To supplement and consolidate the cost accounting and costing method and equip the student to make use of various costing methods.

Auditing- I CE-204 A

To know the meaning of auditing, various types of auditing and process of auditing in various institution.

Basic Statistics - SE-202B

Students should able to apply basic mathematics and statistics in different sector of economics and finance.

Secretarial Practice –IV- SE-202D

To make the student familiar with the basic provision of the companies act.

Disaster Management (FC)

To create awareness of disaster management and provide basic understanding of types of disasters, pre and post steps for preventing disaster through effective management.

SINCE 1986

B.Com.-Sem.-V

Economics of International Trade – CC-301:

Main object of subject economics is it taught students how to encourage themselves in the market.

Marketing Management Practices CC-302:

To know the practices of marketing management like marketing environment, strategic marketing, marketing mix strategy etc.

Corporate Communication –CC-303:

To enable students to know about press report and drafting of the press reports on various incidents. To acquaint the students the draft various resolutions on various topics. To familiarize the students with various stock exchange terms and its usages.

Basic Statistics – I- CC-304

To study differentiation & its uses by which they know rate of change, elasticity of demand which products are highly affected by price etc. Index numbers is used to predict future trend.

Business Law – I – CC - 305:

To understand several of business like Indian Contract Act, 1872, Sales of Goods Act-1930 and consumer protection act 1986.

Cost & Financial Accounting: CE-301A

To supplement and consolidate the cost accounting and costing method and equip the student to make use of various costing methods and to expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc.

Management Accounting – I: CE-302A

The present lesson explains the meaning, nature, scope and limitations of accounting. Further, it discusses the activities covered under management accounting and its difference with financial accounting.

General Knowledge: III (FC) -301-A:

To improve general knowledge of students to make them ready for competitive examination.

B.Com. - Sem.-VI

Indian Business and Economic Environment: CC-306

The subject is helpful for students & their parents for understanding the position of economy in current series and budget of the economy.

Fundamentals of Financial Management CC-307 :

To aware about Fundamentals of Financial Management like Finance Management, Capital Budgeting, Working Capital, Dividend etc. The students ask to understand financial management.

Media and Public Related Communication –CC-308:

To make the students aware about stock exchange and its various elements. To make them aware of the various types of stock exchange reports, various trends and causes responsible for the trends. To familiarize the students with tender notice and auction. To enable the students to draft tender notices and auction notices. Acquaint them with relevance of business English.

Basic Statistics – II - CC-309 :

To learn decision theory on that they know which decision is best in Practical problems of farmers which crop should they take businessmen how much they produced quantities according to demand. With time series they will learn to predict trend e.g. in stock market future trend will be bearing or bullish they can decide. Simple moving average is very useful in technical analysis.

Business Law – I – CC - 310:

To study about various act like Negotiable Instrument Act-1881, The Companies Act-1956, Factories Act-1948 and Industrial Disputes Act-1947. It will help students to understand the applicability of the various acts.

Management Accounting – II: CE-303A

The objective of the course is to equip the students with the ability to analysis interpret and use accounting information in managerial decision making. The student is expected to have a good working knowledge of the subject. This course provides the students an understanding of the application of accounting techniques for management.

Auditing –II CE-304A

To provide knowledge of company audit, auditor's report and certificate, divisible profit and provisions of depreciation and investigation regarding auditing.

General Knowledge IV (FC) -302-A

To improve general knowledge of students to make them ready for competitive examination



Master of Commerce

**M.Com Semester-I
(old)**

Corporate Financial Accounting:1.41

Objective:

To expose students to advanced accounting issues and practices.

Such as maintenance of Company Accounts, Valuation of good will and shares and handling Accounting Adjustments.

Management Concept and Organizational Behaviour: 1.1

To understand the conceptual frame work of Management and organizational behaviour.

Managerial Economics: 1.2

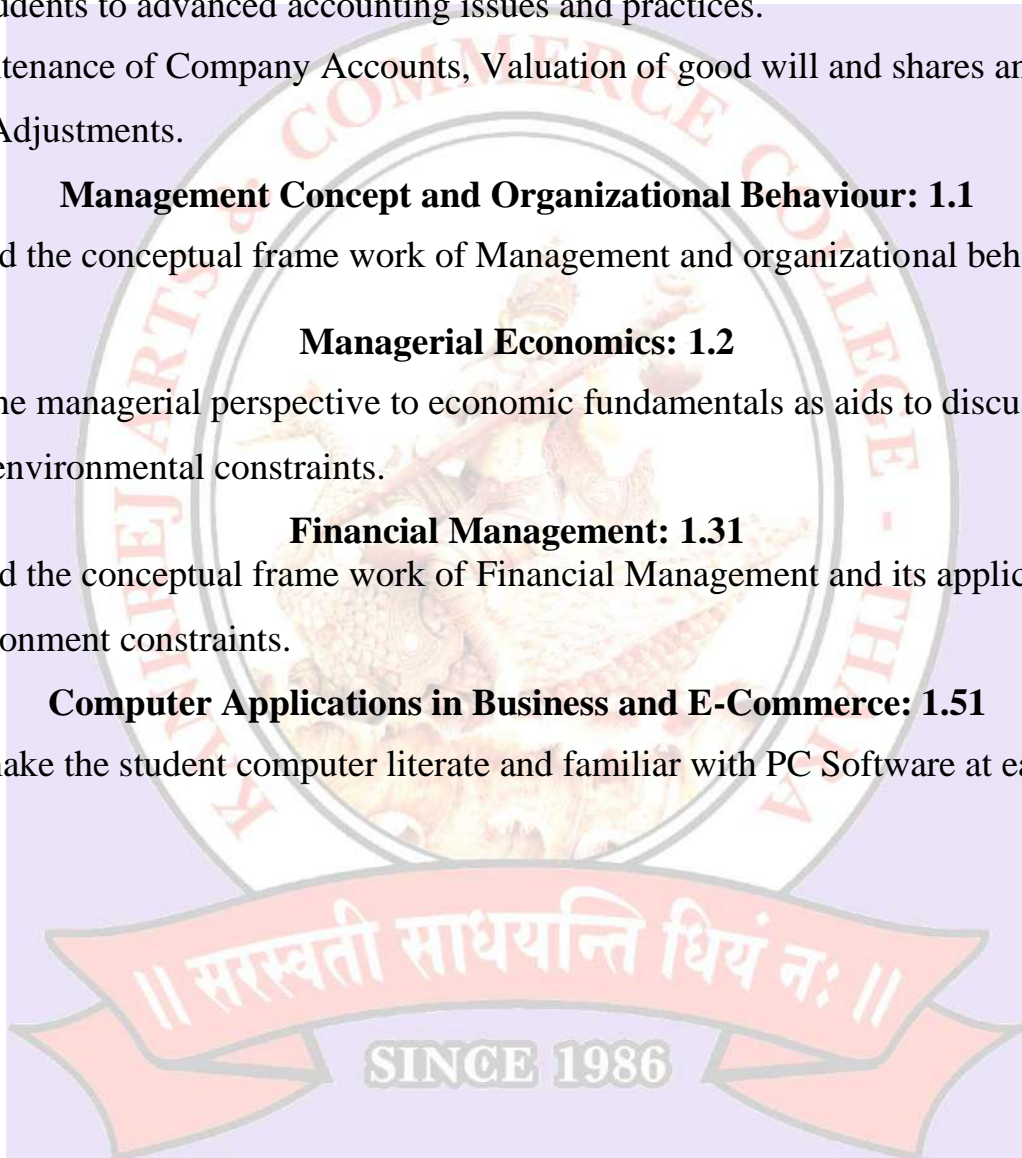
To develop the managerial perspective to economic fundamentals as aids to discuss making under given environmental constraints.

Financial Management: 1.31

To understand the conceptual frame work of Financial Management and its application under various environment constraints.

Computer Applications in Business and E-Commerce: 1.51

The aim to make the student computer literate and familiar with PC Software at early stage.



M.Com Semester-II

Security Analysis and Port Folio Management: 2.1

The objective of this course is to help students to understand issues in security analysis & Port Folio Management.

Cost Accounting: 2.41

To provide sound understanding of the intricacies of solving practical problems relating to Cost Accounting.

Elements of Banking and Insurance: 2.31

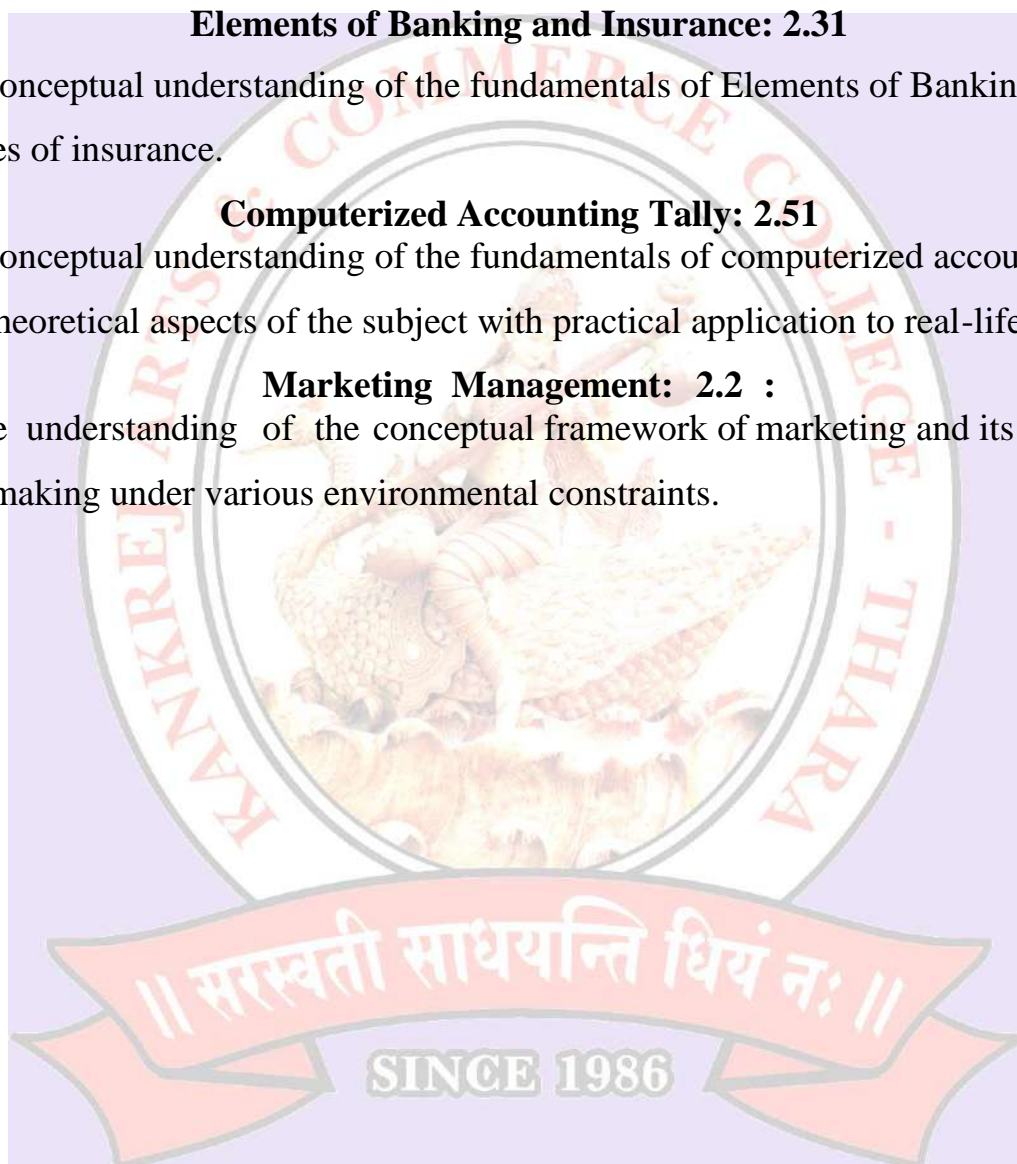
To develop conceptual understanding of the fundamentals of Elements of Banking and different types of insurance.

Computerized Accounting Tally: 2.51

To develop conceptual understanding of the fundamentals of computerized accounting and to provide the theoretical aspects of the subject with practical application to real-life accounting.

Marketing Management: 2.2 :

To facilitate understanding of the conceptual framework of marketing and its applications in decision making under various environmental constraints.



M.Com Semester-III

Direct and Indirect Taxes: 3.1

To equip student with application of principles and provisions of concern Tax Laws.

Project Planning and Control:3.2

To enable students learn the process and issues relating to preparation, appraisal and monitoring of projects.

Accountancy for Managerial Decision: 3.31

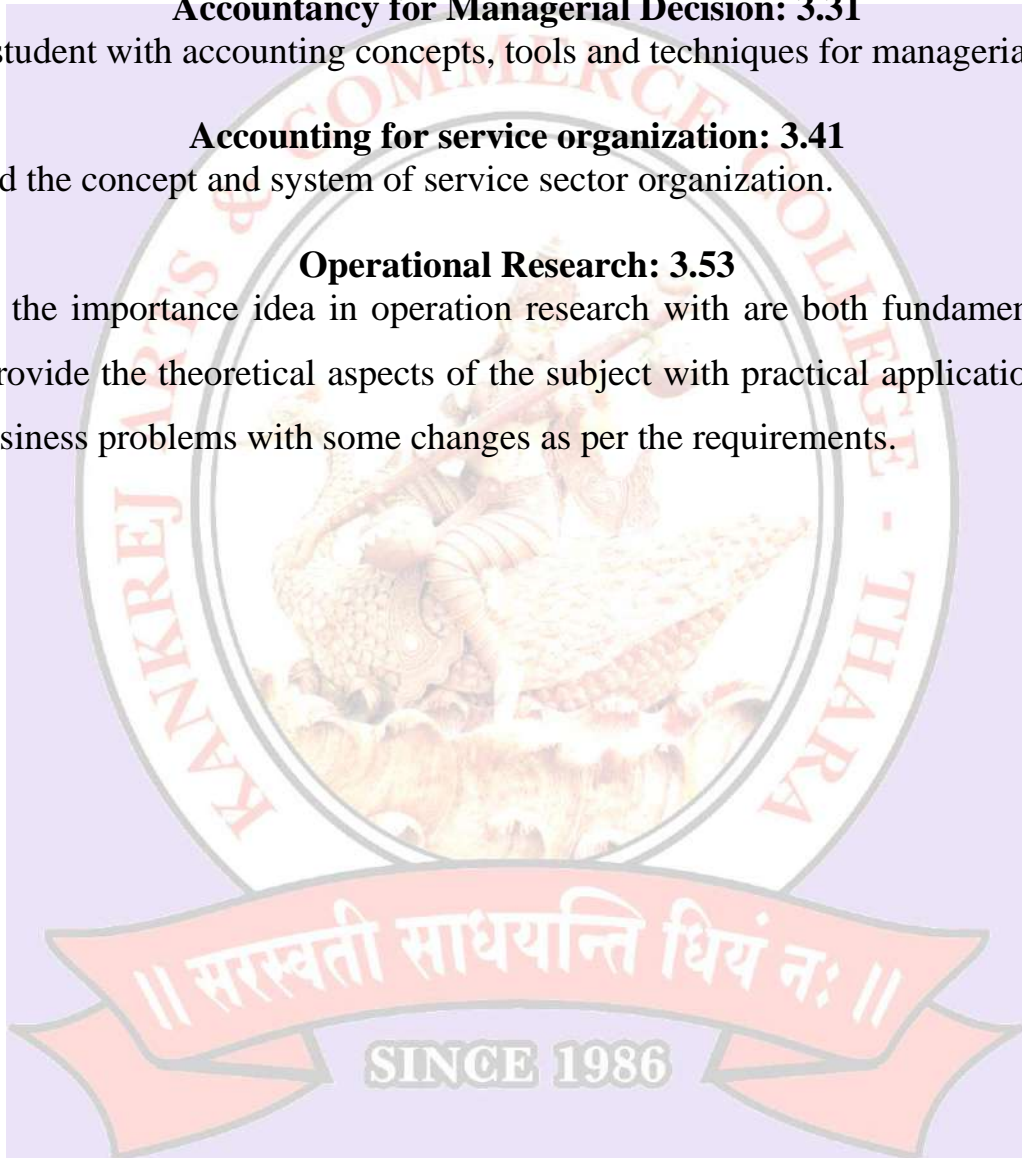
To acquaint student with accounting concepts, tools and techniques for managerial decision.

Accounting for service organization: 3.41

To understand the concept and system of service sector organization.

Operational Research: 3.53

To introduce the importance idea in operation research with are both fundamental and long lasting. To provide the theoretical aspects of the subject with practical application to real life industrial, business problems with some changes as per the requirements.



M.Com. - SEM-IV

Strategic Management: 4.1

The objective of this course is to enhance decision making ability of student in situation of uncertainly in dynamic business environment.

Quantitative Techniques & Research Methodology: 4.2

This course helps student to make them familiar with art of using different research methods and techniques. It also enables students, irrespective of their discipline, in developing the most appropriate methodology for their research studies.

Advanced Financial Accounting: 4.31

To acquaint students with accounting concepts, tools and techniques for managerial decision.

Financial Markets: 4.41

To develop and understanding of financial market in India.

International Accounting: 4.53

To develop understanding of International accounting, IFRS, Price Level Changes.

